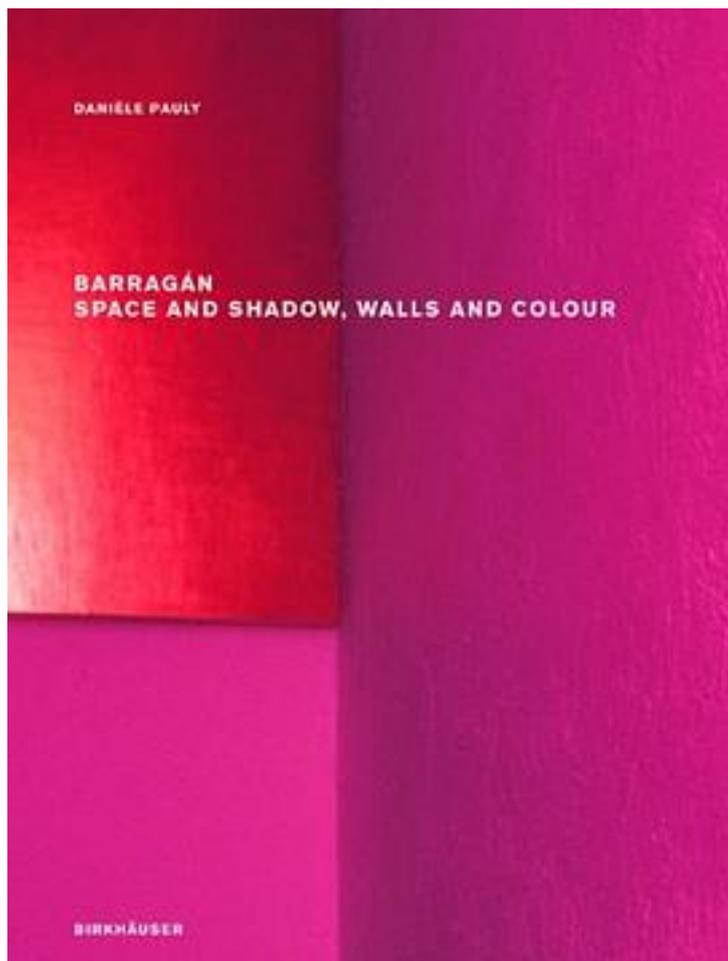


Barragán



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著者:Barragan, Luis/ Toca, Antonio/ Buendia, J. M./ Alba, A. Fernandez

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Mexican architect Luis Barragan (1902-88) was one of the twentieth century's most creative designers and one of its best-known architects. Self-taught, he achieved international renown for his remarkable personal artistic vision. Using vegetation,

water, primary geometric forms, and vivid colors, Barragan created a poetic and painterly yet elegantly simple architectural style that transformed the Mexican building tradition into an abstract architectural language.

This revised edition of our best-selling monograph – the first comprehensive compilation of Barragan’s work (102 buildings and 12 additional projects) – contains new photographs and an updated bibliography. Its intelligent analyses and superb illustrations demonstrate the complexity and scope of this genius, as both an architect and a landscape designer.

Barragan – The Complete Works collects over 300 illustrations including Barragan’s drawings; photographs of his work; re-drawn plans, elevations, and scale models of important projects; texts by Alvaro Siza, Antonio Toca, and J. M. Buendia, as well as an essay by Barragan himself; and an unabridged transcription of his Pritzker Prize acceptance speech. this book is the essential compendium on the work of this great master architect.

作者介绍:

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标签

建筑

Luis_Barragan

巴拉干

建筑师

景观

建筑设计

建筑学

巴拉干1

评论

"Through sight the good and the bad/we do perceive/Unseeing eyes/Souls deprived of hope."

Barragan complete works

绝版所以很贵，作品还是很全的，就是每个的介绍不多。有收录一篇发言稿《秘密花园》和获奖词。开篇的介绍文很中肯客观，提及他成名后不断抹去合作者的功劳也是很有意思呢...

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书评

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