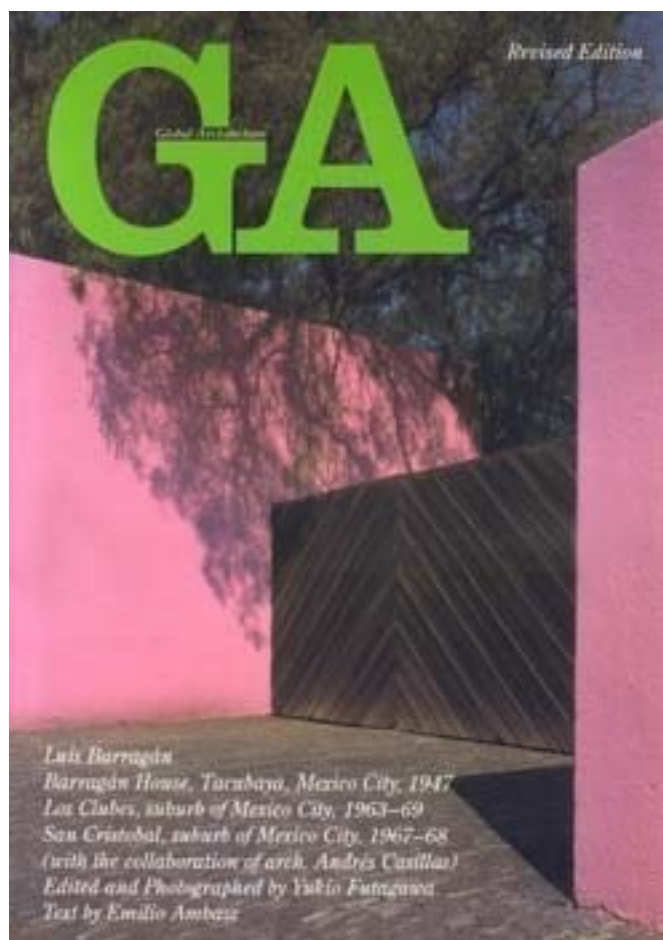


Luis Barragan



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著者:Federica Zanco

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Luis Barragán (Guadalajara 1902-Mexico City 1988), one of Mexico's leading architects, is now accepted as a great master of the Modern Movement. The poetic images of his houses and gardens, of the walls and fountains so characteristic of his

work have all become icons of modern Mexican architecture. His masterpieces are famous for their innovative use of colour and for their reduced and abstract formal language. They harmoniously combine the modern and the traditional, nature and architecture giving results which, although closely linked to the context in which they were born, also assume international relevance. For the first time since Luis Barragán passed away, the wealth of drawings, documents and original photographs in his archives--now conserved at the Barragan Foundation in Switzerland--has been made available to a group of scholars of international standing and studied systematically. The essays collected in this volume are the result of intense scrutiny of the Barragán Archives and the many public and private collections in Mexico, Europe and the USA. Accompanied by outstanding visual representations, they present a fresh evaluation of Barragán's personality and his work--which managed to quietly interpret the revolutionary aspects of Modern architecture.

作者介绍:

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标签

Luis_Barragan

建筑

Mexico

建筑师

Barragan

墨西哥

Architecture

评论

读到一半，色彩里的极致宁静。建筑需要信仰。

Barragan 研究

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书评

当38岁的路易斯·巴拉干走进墨西哥城南的一片火山熔岩中凸现的绿地时，他突然感到晕眩，这个虔诚的天主教徒，似乎再次感应了万能的主所撒下的奇迹。2500英亩毫无阻拦的荒野，黑色火山熔岩上凝固着时间，如同穿过了阿尔罕布拉宫漫长的通道后，遇到了古代宫殿中寂静的内花园。此...

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