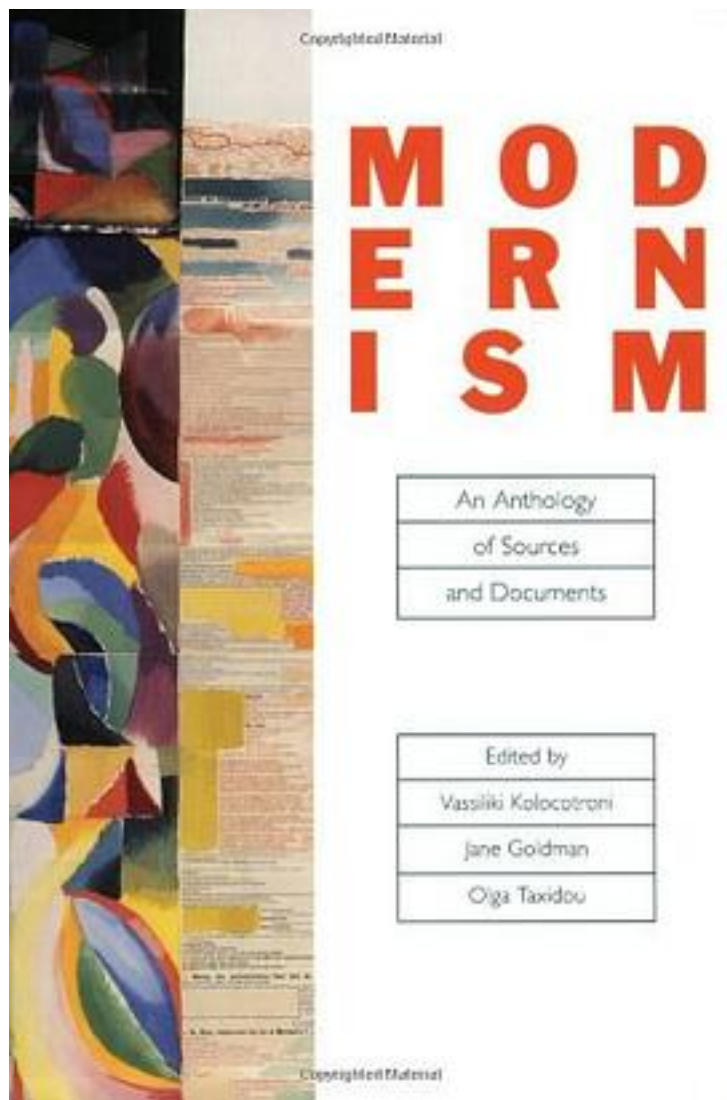


Modernism



[Modernism_下载链接1](#)

著者:Charles Harrison

出版者:Cambridge University Press

出版时间:1997-7-13

装帧:Paperback

isbn:9780521627580

Modernism is a broad term, used generally to convey a faith in progress and a healthy scepticism for received ideas and traditional values. More specifically, the Modernist tendency has been associated with the main developments in art over the past 150 years, and with art's highest achievements. However, those concerned with maintaining traditional values in one form or another see Modernist art as merely one alternative among many, and perhaps even an empty or misguided one. This introduction therefore looks at Modernist art of the twentieth century, in order to show exactly what are the defining characteristics of modernism, and also looks at the critical reaction, both positive and negative, to such work.

作者介绍:

目录:

[Modernism_ 下载链接1](#)

标签

艺术史

历史

Modernism

评论

[Modernism_ 下载链接1](#)

书评

Modernism 下载链接1