

Cornelia Parker



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著者:Cornelia Parker

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Through her sculptures and installations, British artist Cornelia Parker explores the metaphysical dimensions of objects, with both a serious eye toward probing issues of intellectual perplexity, and also humorously suggesting approaches to phenomena such as gravity and ideas about the meaning of objects. By representing things in a state of transition, from solid to volatile, from unit to fragment, from static to movement, she shows how every inanimate object has its own existence: a past, present, and potential that goes beyond its physical appearance at any given moment. This book features new, never-before-published work that has recently been exhibited in Torino, Italy.

Essays by Iwona Blazwick and Ewa Lajer-Burcharth.

90 color.

8.25 x 11 in.

作者介绍:

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标签

艺术

画集

评论

有点意思

感谢Cornelia

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书评
