

Musique Fantastique



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著者:Randall D. Larson

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Study of music for sci-fi, horror and fantasy genres . The book provides a historical survey of this particular brand of score throughout the decades, spotlighting the Universal Pictures monster movies of the 1930's and 40's, the 'alien scare' science-fiction films of the 1950's, Japanese monster movies, low-budget horror films of the 1960's by Roger Corman and the like, and the resurgence of & 'fantastic cinema' in the late 1970's and beyond.

作者介绍:

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