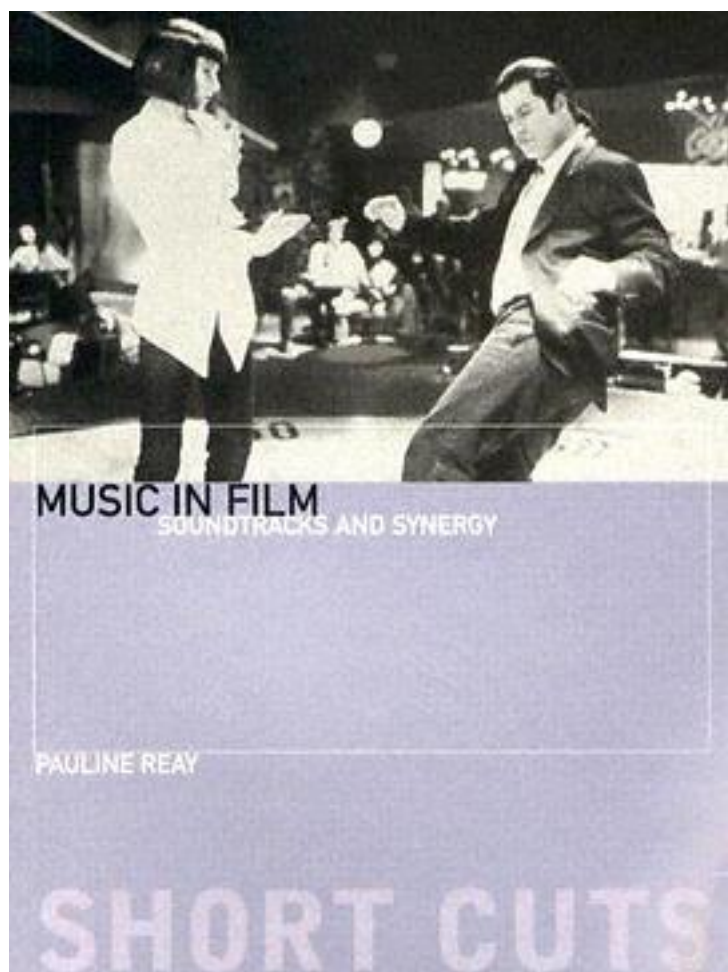


Music in Film



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Providing an introduction to an area of increasing undergraduate study, Music in Film gives a critical overview of contemporary music whilst placing it within a historical and

cultural context. A broad range of films are discussed from Hollywood through to American independents and European art films - including Pulp Fiction, Trainspotting, the work of David Lynch and Pedro Almodovar. A brief history of the development of music in film from the days of the silent era to the present day, the book explores how music operates as a narrative device, and also emotionally and culturally. There is an extended case study of Magnolia as a film script which developed from a pop song. Emphasis is also placed on the divide between the 'high culture' of the orchestral score and the 'low culture' of the pop song.</P>

作者介绍:

About the Author

Pauline Reay is a freelance lecturer in Film and Media Studies with a background in the music industry and special interests in film music and American independent film.

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