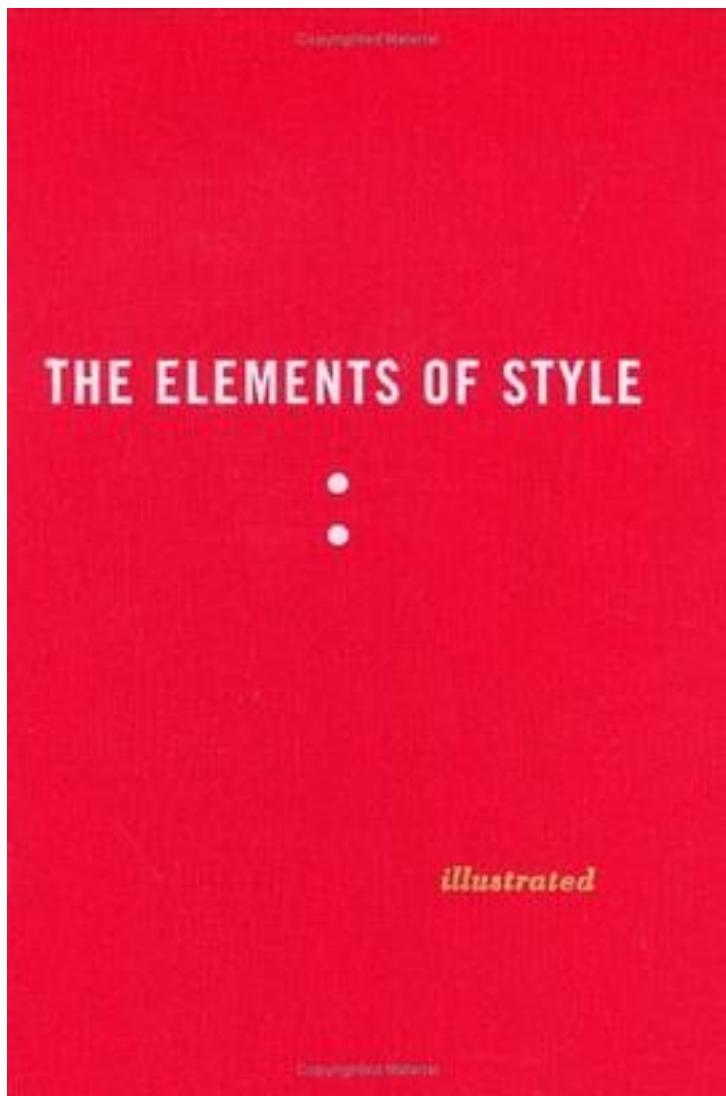


# The Elements of Style Illustrated



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著者:[美] William Strunk Jr.

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Every English-language writer knows Strunk and White's famous little writing manual, *The Elements of Style*. Many people between the ages of seventeen and seventy can recite the book's mantra--make every word tell--and still refer to their tattered grade school copy when in need of a hint on how to make a turn of phrase clearer, or a reminder on how to enliven prose with the active voice. Considering that millions of copies have been sold to millions of devotees, you might not think to ask what could enhance this (almost) perfect classic. In fact, the addition of illustrations allows readers to experience the book's contents in a completely new way, making the whole learning experience more colorful and clear, as well as adding a whimsical element that complements the subtly humorous tone of the prose. *The Elements of Style Illustrated* will come to be known as the definitive, must-have edition.

Maira Kalman is the offbeat and wildly talented illustrator of twelve children's books, numerous covers for *The New Yorker* magazine, fabrics for the fashion designers Isaac Mizrahi and Kate Spade, watches and accessories for the Museum of Modern Art, and a mural at the elegant Wavehill estate in Riverdale, among other projects. Her sophisticated and witty images that are yet bright and fanciful have won her a devoted following, especially among young urbanites. Maira Kalman is acknowledged by the E. B. White estate as the single artist trusted to illustrate the revered *The Elements of Style*.

*The Elements of Style Illustrated* brings a fresh immediacy to the well-loved, much-valued, and still on-point work that has become an institution. While giving the classic work a jolt of new energy to appeal to contemporary readers, Kalman's illustrations are themselves timeless, designed to sit alongside the ever-enduring manual for another fifty years and more.

William Strunk and E. B. White's classic writing manual, *The Elements of Style*, has been enriched to include the vibrant, witty, and instantly recognizable images of Maira Kalman in a beautiful illustrated edition

In her own words: "born. bucolic childhood. culture-stuffed adolescence. played piano. stopped. danced. stopped. wrote. discarded writing. drew. reinstated writing. married Tibor Kalman and collaborated at iconoclastic yet successful design studio. wrote and painted children's books. worried. took up Ping-Pong. relaxed. wrote and painted for many magazines. cofounded the Rubber Band Society. amused. children: two. dog: one."

作者介绍:

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标签

写作

英语

writing

英文

语言

英语学习

英文写作不可多得的一部启蒙书

文字

评论

插图都是纽约客的范儿~

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弄个精装本收藏。美哉！

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绝倒了，本来就是本绝妙小书，还配上了纽约客风格传神插画。。。

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Good English is clear, brief and bold. Writing is for communication rather than confusion.

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简洁明了。

名书刷完留念。1/2/5章是精华。1/2章规定的所有形式细节，都是为了以一种清晰的逻辑强调主语、强调叙事重点。这种思维方式，对任何语言下的造句都是有启发的吧。5章讲写作风格上的建议，本质还是简洁、清晰、客观。

米国人的写作圣经

读完以后，常常发个微博都把光标移回去改个标点==

Not only for writing but also applicable to life.

未来导师推荐的第一本书。英文写作必备。之前看过中文版，但很多要点还是没能掌握。

作者给的删繁就简的写作原则对良好英文写作习惯的形成很有帮助。电子辞典时代，年轻的初学者很容易被一些偏难怪新的词汇带偏，有切身体会。文中收录的79版编者E.B. White的Introduction很有意思，但也就是他的这篇文章以及新加的第五章显然与原作者William Strunk质朴简拙的文风有别(或者是我词汇量太少？)。这版插图很棒，企鹅版直接把插画中Strunk的狗子用作封面，可爱极了~

"One of the most...", "The fact that...",

当年为了凑字数落下了多少病根！一口气读下来，就像拔自己的根，又痛又爽。拔完最后一根，浑身一激灵，冷静下来，再读第二遍。大师在简单粗暴、非黑即白背后，对英语的写实表现力、对作为一个“写作者”应有的信心，其实有一片深情厚望。

words and expressions commonly misused 需要重新多看几遍

写作是生活不可分割的一部分。

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excellent book with detailed tips for writing.

挺好。里面有些是不适用于科研写作的，还是说科研写作本身就没有那种style。为了参考方便第一次翻译书，妈蛋，翻完才发现已经有中译本出版了。

受益匪浅，style部分关于平实的观点深得我心。插画都可以另出一本the elements of illustration了。

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ASU Hayden Library

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我觉得这次在上海糟糕的工作体验的一点亮光就是发现了我是一个多么awkward if not shitty的writer。妈的。感觉学白上了。

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买了本收藏了

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书评

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