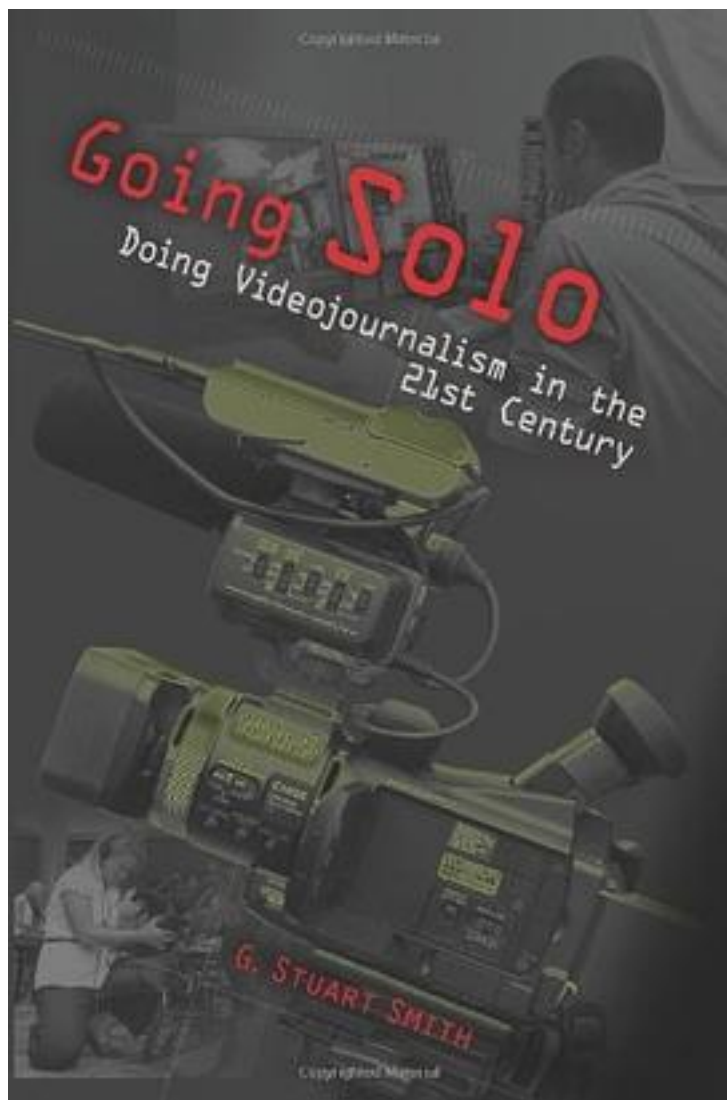


Going Solo



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著者:Roald Dahl

出版者:Puffin

出版时间:2001-4-5

装帧:Paperback

isbn:9780141303109

The fascinating story of Roald Dahl's life continues in *Going Solo*, a marvelous evocation of the author's wartime exploits. As a pilot in World War II, Roald Dahl had some wonderfully exciting and frighteningly near-death experiences including encounters with the enemy, battles with deadly snakes, and incredible dogfights. Told with the same irresistible appeal that has made Dahl one of the world's best-loved writers, *Going Solo* brings you directly into the action and into the mind of this brilliant man.

作者介绍:

Roald Dahl was a British novelist, short story writer and screenwriter of Norwegian descent, who rose to prominence in the 1940's with works for both children and adults, and became one of the world's bestselling authors.

Dahl's first published work, inspired by a meeting with C. S. Forester, was *Shot Down Over Libya*. Today the story is published as *A Piece of Cake*. The story, about his wartime adventures, was bought by the *Saturday Evening Post* for \$900, and propelled him into a career as a writer. Its title was inspired by a highly inaccurate and sensationalized article about the crash that blinded him, which claimed he had been shot down instead of simply having to land because of low fuel.

His first children's book was *The Gremlins*, about mischievous little creatures that were part of RAF folklore. The book was commissioned by Walt Disney for a film that was never made, and published in 1943. Dahl went on to create some of the best-loved children's stories of the 20th century, such as *Charlie and the Chocolate Factory*, *Matilda* and *James and the Giant Peach*.

He also had a successful parallel career as the writer of macabre adult short stories, usually with a dark sense of humour and a surprise ending. Many were originally written for American magazines such as *Ladies Home Journal*, *Harper's*, *Playboy* and *The New Yorker*, then subsequently collected by Dahl into anthologies, gaining world-wide acclaim. Dahl wrote more than 60 short stories and they have appeared in numerous collections, some only being published in book form after his death. His stories also brought him three Edgar Awards: in 1954, for the collection *Someone Like You*; in 1959, for the story "The Landlady"; and in 1980, for the episode of *Tales of the Unexpected* based on "Skin".

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标签

RoaldDahl

英文原版

英语

小说

儿童文学

ROALD

DAHL

语言

评论

非常好玩的书，我最喜欢的少年历险的故事。有非洲的蟒蛇和狮子，还有二战中的惊险战斗。借得时候毫无心理准备，没想到遭遇这么好的故事。因为作家是擅长写儿童故事的，所以故事很流畅也很吸引人，虽然是外语，但基本没有障碍，我一下字典都没查。看到关键处，真真目不转睛心跳加速。好久没有这么一口气看完一本书了。好像回到了少年时代。更难得的事，人写的是真事，不是小说，是自传性质的。基本上完初中阶段的英语就可以独立完成这本书了，也许词汇是个小障碍，但理解应该不难。可作为高一生的课外阅读。话说广图实在是让人费解。汉语书，办了证，随便借。外语书，要交300元押金。感情怎么着，外国书就是香就是值钱？在另外一本法语书里，看到一张条子，外语书，进口税，113%，可真是让人震惊了。从来不知道我们国家这么重视知识啊。

Dahl也不容易啊！是出生入死過的人啊！這本書與他的作品聯繫不大，很多關於戰爭的描寫，對於一些讀者來說，可能會過於沉悶，但我覺得還好，因為我喜歡看戰爭歷史。Dahl也算很幸運的人了，無數次可以死去，但究竟活了下來。直面過死亡，看過戰爭的殘酷，但也看到人的一點美好。也許如此，在他的作品中，沒有文質彬彬的美好和虛假。

Fantastic writing, amazing life, great person.

不可能忍住不笑三秒钟。看到被狮子咬住的太太说这是混合了喜剧与悲剧的一幕
真是不同于一般人 十分传奇的一生啊

但是没有boy有意思。

自传也是那么好玩有趣～有一颗好奇的心去到哪里都会变成有意思的经历吧！
整本书最让人温暖的是每一个故事后作者每封以Dear
mama开头的信件…参加二战那一段一点都不沉重，那些无数次死里逃生单挑无数德军
飞机的经历听着可怕又刺激，但是知道作者活着回来了感觉异常神奇，不是童话故事却
比童话故事更神奇～

开始部分讲的非洲生活还挺有趣的，也比较轻松，后面参加二战部分就比较严肃了，有
的地方还比较残酷。单词量不大，内容很充实，有的细节很出色，8.6吧，很不错的。

考AP的一个周五早晨，9点过后去她的房间，没有想到她在床上看着这本书。她在重读
，然后跟我说，我觉得你会喜欢这本书的。在考试之前，她看完了，就把这本书放在了
我的桌子上。我看了看书的字体，有点小了。所以借来有声书听。周日早晨跑步的时候
听了一半，上午在厨房忙碌的时候听完了另外一半。朗读者非常惟妙惟肖，回头再去看
书中的插图，完全联系起来，感觉一张完美的画卷。他的书，随时拿起来，随时看，随
时好心情。

R4 再次感叹：what a life! Boy视角的成人偏cruel，这里就comical了

本来是最后一本罗尔德大爷的书，好死不死又收到一本kiss kiss
慢慢看吧，突然不想读英文书了，累。 已经结束。

很喜欢

天才！

Roald Dahl一辈子没白活

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书评

奇怪，为什么达尔的书感觉都像小砖头似的，但读起来却一点都不费劲？因为喜欢他的《好小子》所以也在当当上买了这本《独闯天下》，这样，达老头儿的童年——少年——青年时期就尽在我“掌握”啦这本书依旧读得很快，睡觉前靠在床上，一会儿就看下去好多页，后来索性一直看...

“国之大事，在祀与戎”，中国古人对祭祀与战争可谓是相当重视。欧洲同样看重祭祀与战争。如同《有闲阶层论》所说，欧洲古代的社会顶端是祭司与战士两个阶层，他们是社会中唯一可以不事生产的阶层。同样在印度种姓制度中，最高级别的是做祭祀的高种姓，接下来就是作为战士的阶...

在我还是学生时，就有个梦想能去非洲，或者能象discover探索频道的工作人员那样，工作在非洲。研究动物，观察动物，欣赏的那里的自然风景。达尔虽然是二战期间在那里呆了三年，而在他笔下的生活却是那么有趣，并无凄惨。最最让我感动的是，这个游子一直给远在英国的妈妈写信...

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