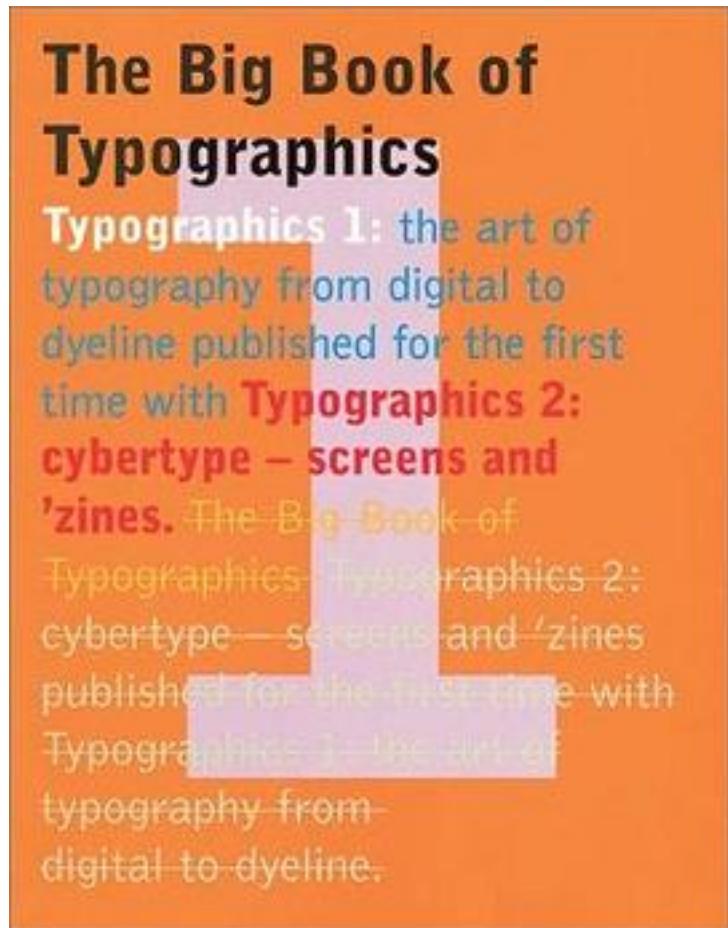


Big Book of Typographics 1 and 2



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An innovative and essential guide, Big Book of Typographics, combines the first two internationally successful books in the Typographics series: Typographics 1: the art of typography from digital to dyeline and Typographics 2: cybertype-screens and 'zines.

This collection of work from professional and student typographers features more than 530 full-color illustrations and examples of dynamic and original uses of type. The designs are grouped into several categories including personal work, posters, installations and signage, packing publications, corporate identity, typeface design and unpublished work, and cybertype. Explore the type innovations and experimentation happening in colleges and design firms across the globe.

作者介绍:

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