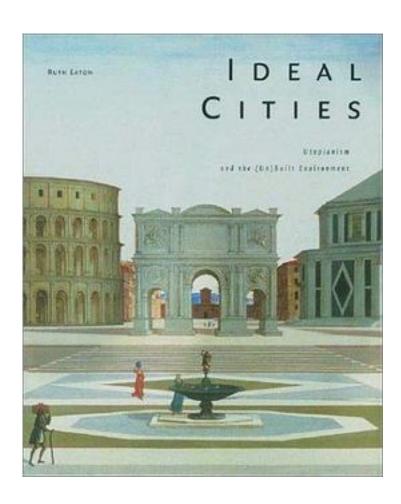
Ideal Cities



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著者:Ruth Eaton

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This vast panorama spans more than two millennia of Western attempts to invent the perfect city, cradle of the ideal society. Embracing not only architecture and town planning but also art, literature, philosophy, and politics, the book takes us through the imaginary environments of a wide variety of fascinating and often controversial

movements and figures, including Plato, Filarete, Leonardo da Vinci, Thomas More, Thomas Jefferson, Claude-Nicolas Ledoux, Charles Fourier, Etienne Cabet, Robert Owen, William Morris, Ebenezer Howard, Bruno Taut, Le Corbusier, Frank Lloyd Wright, the European Situationalists, the Japanese Metabolists, Archigram, Superstudio, and many more.

The ideal cities in this richly illustrated book exist for the most part in the domain of ideas. Ruth Eaton explores the ability of ideal cities to stimulate reflection and change, and she suggests under what conditions they might continue to exercise their vital function in relation to the urban environment of the future. While it is true that notorious attempts to cross the border into reality have greatly discredited utopianism, it is good to recall—with the famous historian of cities, Lewis Mumford—that "a map of the world that does not include Utopia is not worth even glancing at." 300 illustrations, 250 in color.

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作者介绍:
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标签
城市规划
建筑
城市设计
论城市
理论
概论
建筑理论

城市规划思想

评论

很多不为	力人	知的.	小故	事啊。
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超多美图和案例,串起来一部以理想化/乌托邦为主线的城市/建筑史,可以看到历史上诸多设计师的脑洞,其中当然也包含了我们所熟知的建筑史熟面孔。案例中看到许多曾经的"妄想"与当代城市/社会的相合之处,有时不禁毛孔直立。对了,补充一下,作者还旁征博引了许多乌托邦or科幻文学作品。

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书评

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