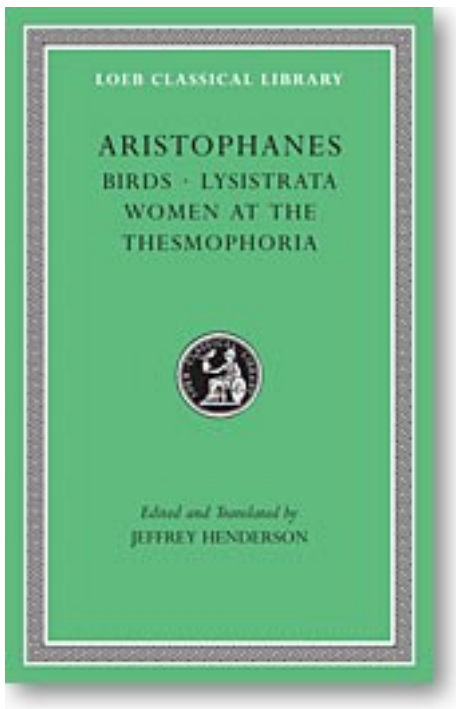


Aristophanes, III



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著者:Aristophanes

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Aristophanes (ca. 446-386 b.c.), one of the world's greatest comic dramatists, has been admired since antiquity for his iridescent wit and beguiling fantasy, exuberant language, and brilliant satire of the social, intellectual, and political life of Athens at its height. In this third volume of a new Loeb Classical Library edition of Aristophanes' plays, Jeffrey Henderson presents a freshly edited Greek text facing a lively, unexpurgated translation with full explanatory notes.

In *Birds* Aristophanes turns from the pointed political satire characteristic of earlier plays to a fantasy that soars literally into the air in search of a carefree world. Here the

enterprising protagonists create a utopian counter-Athens, called Cloudcuckooland, ruled by birds. Lysistrata blends uninhibited comedy and an earnest call for peace. Lysistrata, our first comic heroine, organizes a panhellenic conjugal strike of young wives until their husbands end the war between Athens and Sparta. Athenian women again take center stage in Women at the Thesmophoria, this time to punish Euripides for portraying them as wicked. Parody of Euripides' plots enlivens this witty confrontation of the sexes.

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剧本

评论

读的背的都是白话版，完整的结构啊

太爱Aristophanes了。不想把他抬高成所谓最早的女权主义者，毕竟he's the product of his time.

而将Lysistrata塑造成解决男人之间的纷争的智者，也是为了喜剧效果。“如果一届女人都能解决，我们男人还想不明白？！”类似这样的反讽效果。但是不得不说，这样的塑造非常大胆，也只有Aristophanes能想敢想。光是想想一群死要面子活受罪的雅典男人在剧场看Lysistrata的情景我就要裂了。真的是开得起玩笑，既intellegent又vulgar，话糙理不糙。从symposium里对他的描述就可以看出，他一点都不怕别人把他当笑话看。如果你们笑了，那他就成功了，不是吗？Aristophanes, the god of comedy.

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