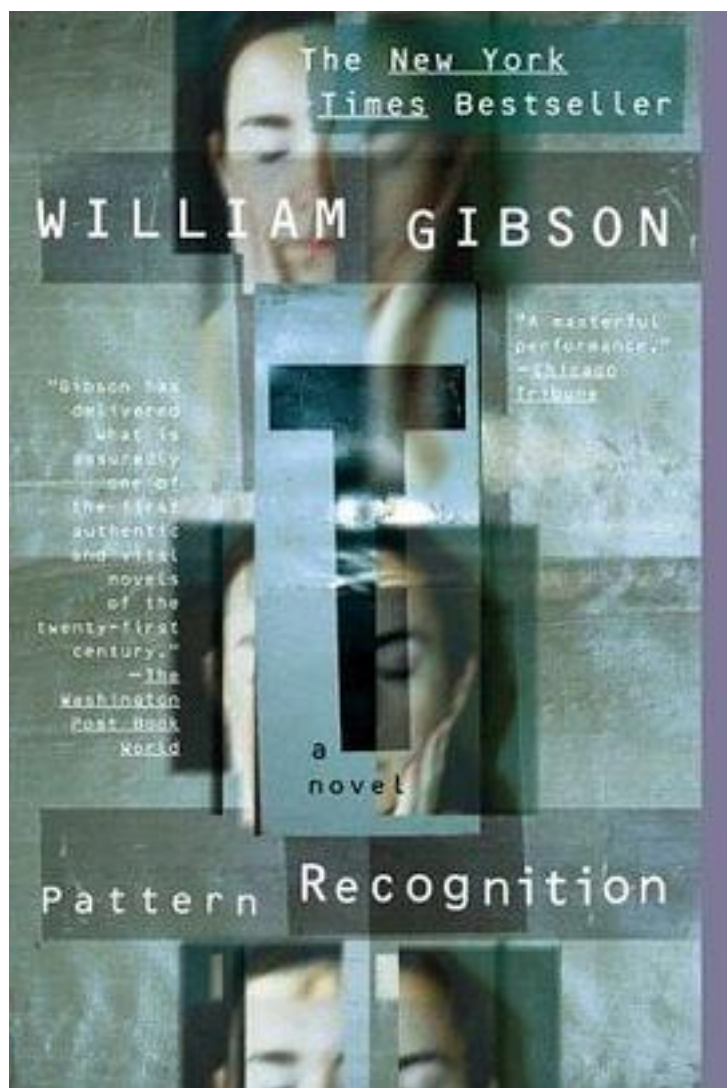


Pattern Recognition



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著者:William Gibson

出版者:Berkley Publishing Group

出版时间:2004-02

装帧:Paperback

isbn:9780425192931

In a post-9/11 world, the present is as unpredictable as any future...

Paid to predict the hottest trends, Cayce Pollard is in London to evaluate the redesign of a famous corporate logo when she's offered a different assignment: find the creator of the obscure, enigmatic video clips being uploaded to the Internet-footage that is generating massive underground buzz worldwide.

Still haunted by the memory of her missing father-a Cold War security guru who disappeared in downtown Manhattan on the morning of September 11, 2001-Cayce is soon traveling through parallel universes of marketing, globalization, and terror, heading always for the still point where the three converge. From London to Tokyo to Moscow, she follows the implications of a secret as disturbing-and compelling-as the twenty-first century promises to be.

作者介绍:

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标签

WilliamGibson

科幻

小说

Sci-Fi

pattern

计算机科学

英文书

美国文学

评论

CCTP 748

符号学部分脚注。商标过敏的文青姑凉寻找网络小影片结果挖到露琪雅大佬侄女的故事。纽约伦敦东京莫斯科。所有角色都很擅长刷时髦值——

八大 Cyberculture, 电子版，没读完

: I711.45/G451

sci-fi 存在感低，无力理解主线最后的推动力。。。喜欢作者简练的笔法，描写细致，没有废话。。。

No Logo 小說版（歸科幻是分類方便，其實不幻）

互联网上匿名发布的天才电影碎片和随之崛起的fandom，这种梗不看小说也可以幻想一天哈哈哈

smart idea, bad wording though

有着这么一个硬科技的标题 却是吉布森最不科幻的科幻小说

真的不是SCI FI谢谢

电影什么时候才出啊！那么多年过去了，近未来都变现实了！

Rudy作业

后半部跳读。它的内部包含着丰富的内容，全球化，后现代，mirror-world，乌托邦，历史的不确定，人的自我厌倦和新的追求。（借用齐泽克）恐怖主义和全球化也是一对mirror-world，恐怖主义是对晚期资本主义和高度发达的商品经济的反扑。

A real peculiar way of writing. Not sure if I can say that I enjoyed it, but I'm certainly not surprised that it was this man who started the whole cyberpunk movement.

去年去伦敦正好也住在Camden Town, 读这本书有故地重游的感觉。

令人窒息般地不好看

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书评

Pattern Recognition is the first William Gibson novel I read. In other words, I'm just diving into his world. Perhaps the plots of his books are not that important. I still don't see the point why the footages are so intriguing, attracting people from all...

一个对商标过敏的女青年在都市冒险中的心路历程暨美国科幻工作者众对日本otaku文化红果果的向往. 有着pattern recognition 这么一个硬科技的标题却是吉布森最不科幻的科幻小说。情节据说是在911之后重写过，女主角的心路与之有千丝万缕的联系。情节可以算是引人入胜，心理描写...

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