

Aristotle



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著者:Aristotle

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This volume brings together the three most influential ancient Greek treatises on literature. Aristotle's "Poetics" contains his treatment of Greek tragedy: its history, nature, and conventions, with details on poetic diction. Stephen Halliwell makes this seminal work newly accessible with a reliable text and a translation that is both accurate and readable. His authoritative introduction traces the work's debt to earlier theorists (especially Plato), its distinctive argument, and the reasons behind its enduring relevance. The essay "On the Sublime," usually attributed to "Longinus" (identity uncertain), was probably composed in the first century CE; its subject is the appreciation of greatness ("the sublime") in writing, with analysis of illustrative passages ranging from Homer and Sappho to Plato. In this edition, Donald Russell has revised and newly annotated the text and translation by W. Hamilton Fyfe, and supplied a new introduction. The treatise "On Style," ascribed to an (again unidentifiable) Demetrius, was perhaps composed during the second century BCE. It is notable particularly for its theory and analysis of four distinct styles (grand, elegant, plain, and forceful). Doreen Innes' fresh rendering of the work is based on the earlier Loeb translation by W. Rhys Roberts. Her new introduction and notes represent the latest scholarship.

作者介绍:

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标签

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文论

哲学

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古希腊

英文原版

philosophy

评论

讀的第三個<<詩學>>的英譯本。

读了朗吉纳斯论崇高的部分。尽管讲话有各种技巧，但归根结底还是需要伟大的心灵。

原名资料。

只读了亚里士多德的《诗学》。两千多年前就有这么成熟的戏剧理论了，而今天绝大多数的影视剧还是惨不忍睹，尤其是国产的那些，更是中枪无数。

Interesting methodological and ontological understanding of literary: τεκνη και μίμεις

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书评

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