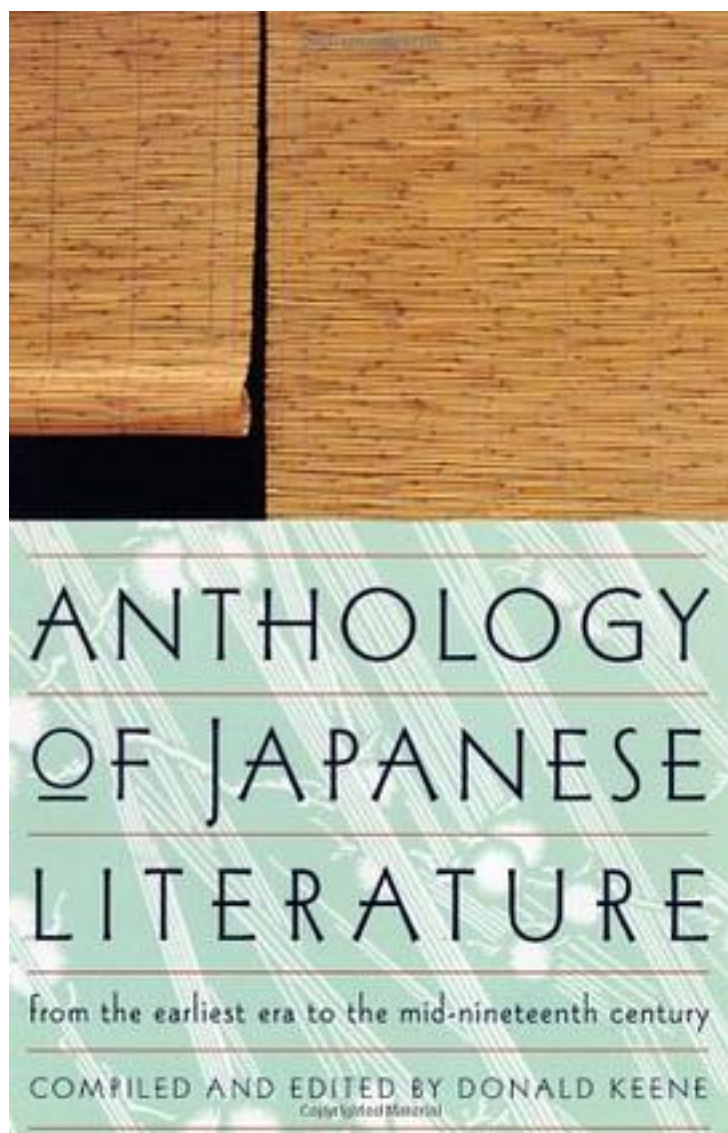


Anthology of Japanese Literature



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著者:Donald Keene

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The sweep of Japanese literature in all its great variety was made available to Western readers for the first time in this anthology. Every genre and style, from the celebrated No plays to the poetry and novels of the seventeenth century, find a place in this book. An introduction by Donald Keene places the selections in their proper historical context, allowing the readers to enjoy the book both as literature and as a guide to the cultural history of Japan. Selections include “Man’ yoshu” or “Collection of Ten Thousand Leaves” from the ancient period; “Kokinshu” or “Collection of Ancient and Modern Poetry,” “The Tosa Diary” of Ki No Tsurayuki, “Yugao” from “Tales of Genji” of Murasaki Shikibu, and “The Pillow Book” of Sei Shonagon from the Heian Period; “The Tale of the Heike” from the Kamakura Period; Plan of the No Stage, “Birds of Sorrow” of Seami Motokiyo, and “Three Poets at Minase” from the Muromachi Period; and Sections from Basho, including “The Narrow Road of Oku,” “The Love Suicides at Sonezaki” by Chikamatsu Monzaemon, and Waka and haiku of the Tokugawa Period.

作者介绍:

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标签

日本

日本文學-英譯

Keene

英语

文学

JapaneseLit

英文

美國

评论

一本纯正的西方视角读东方文学的书=L=作为一个东方人不免觉得许多想法颇为可笑=L=

A good book to get the overview of Japanese Literature starts from Kojiki to Tokugawa Period

讀了一半。

为了省钱我是从学校图书馆借的，超级老版copy！从借阅记录上来看至少可以追溯到1989年。。

大三读的

四星半，学校japanese literature的教材，编写的真好，基本上从奈良到江户每个时期的内容都挑的文学作品都很精准很有代表性（挑选的诗都太美了！要是modern literature就好了！

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书评

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