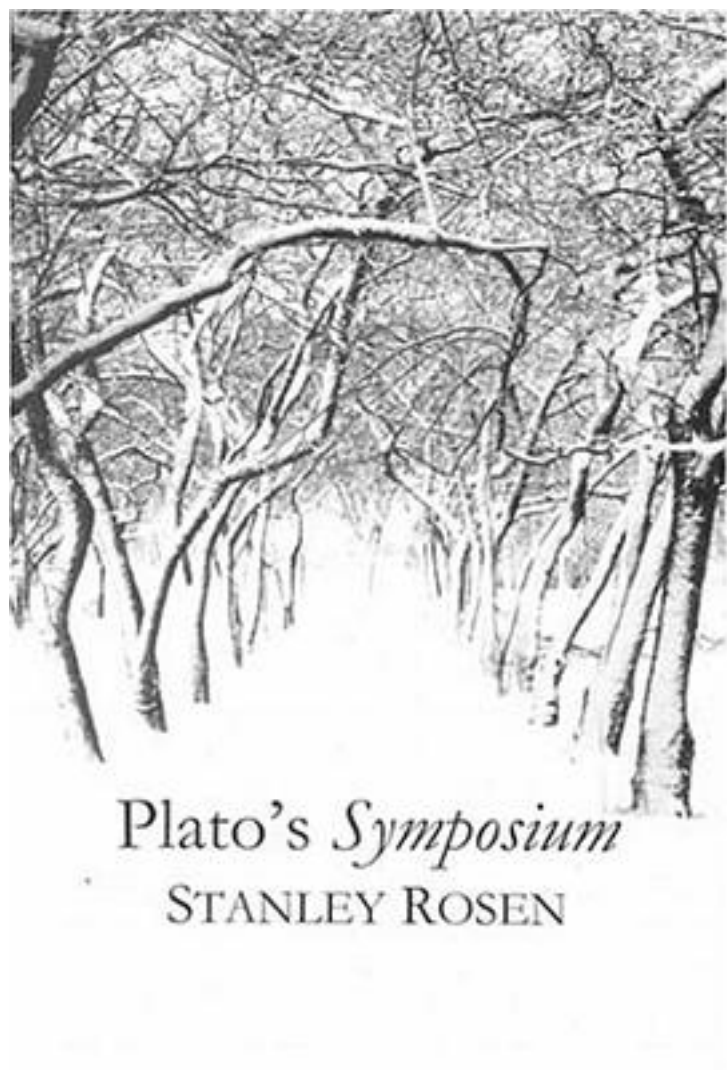


# Plato's Symposium



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著者:Stanley Rosen

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This is the first full-length study of the Symposium to be published in English, and one of the first English works on Plato to take its bearings by the dramatic form of the Platonic dialogue, a thesis that was regarded as heterodox at the time but which today is widely accepted by scholars of the most diverse standpoint. Rosen was also one of the first to study in detail the philosophical significance of the phenomenon of concrete human sexuality, as it is presented by Plato in the diverse characters of the main speakers in the dialogue. His analysis of the theoretical significance of pederasty in the dialogue was highly controversial at the time, but is today accepted as central to Plato's dramatic phenomenology of human existence. Rosen discusses a variety of topics that had previously been neglected in the secondary literature, including the problem of the hybristic nature of the philosopher, the poetical dimension of Plato's conception of philosophy, and the theoretical implication of the difference between Platonic writing and Socratic conversation.

作者介绍:

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标签

柏拉图

政治哲学

Rosen

施特劳斯

政治学

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学术

## 评论

政治哲学式的爱欲。

有些地方很好看但大體說來實在是讀不下去... it's more like "Rosen's philosophy triggered by reading the Symposium"

Rosen observes that Diotima's myth of eros is appropriate for the young Socrates, who is unerotic and "scientific" minded. The myth is the most intelligible part of the dialogue for me. Hence, I attribute my struggles in understanding the book to the fact Rosen is writing for more poetically minded readers, not to a modern science minded Chinese

对会饮的解读，从细节到整体都很见功力。尽管我认为他的整体观念是不正确的（他此后对西方众多著作的解读很多都有类似的问题，观念先行的痕迹太明显），由此对细节的很多分析也是错误的，但无论如何，他按照着自己的理解建构起了一部理解的体系，其中不乏让人拍案叫绝的分析。

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## 书评

在有记载的历史中、一些人尽管没有写过一个字，但对后世的影响却是巨大的。基督教的灵魂人物耶稣就是其中之一，另一个便是既为教师又是哲学家的苏格拉底。我们对他们的了解完全源自他人之口。在苏格拉底时代有人描述说：“我可以公正地说，在我们这个时代，他是我所认识的人中...

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