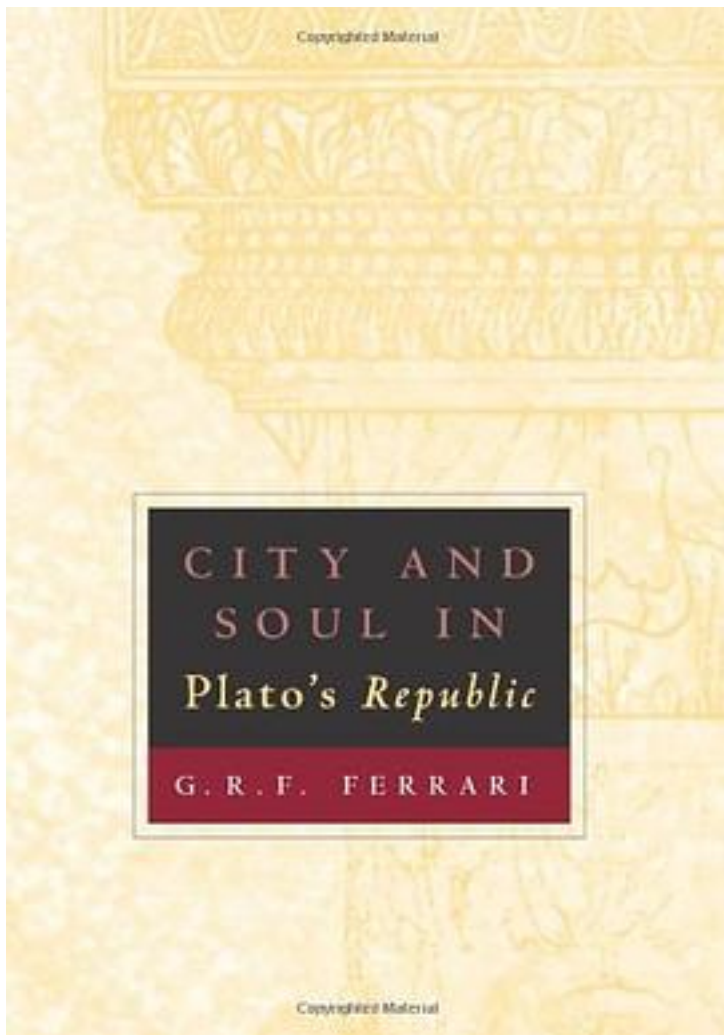


City and Soul in Plato's Republic



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著者:G. R. F. Ferrari

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Tracing a central theme of Plato's Republic, G. R. F. Ferrari reconsiders in this study the

nature and purpose of the comparison between the structure of society and that of the individual soul. In four chapters, Ferrari examines the personalities and social status of the brothers Glaucon and Adeimantus, Plato's notion of justice, coherence in Plato's description of the decline of states, and the tyrant and the philosopher king - a pair who, in their different ways, break with the terms of the city-soul analogy. In addition to acknowledging familiar themes in the interpretation of the Republic - the sincerity of its utopianism, the justice of the philosopher's return to the Cave - Ferrari provocatively engages secondary literature by Leo Strauss, Bernard Williams, and Jonathan Lear. With admirable clarity and insight, Ferrari conveys the relation between the city and the soul and the choice between tyranny and philosophy. "City and Soul in Plato's Republic" will be of value to students of classics, philosophy, and political theory alike.

作者介绍:

G.R.F.费拉里曾在剑桥大学攻读古典学和哲学，毕业后先后任教于耶鲁大学古典学系和加州大学伯克利分校古典学系。凭借编辑柏拉图《理想国》英译本、撰写《柏拉图〈理想国〉中的城邦与灵魂》和编辑《剑桥柏拉图〈理想国〉指南》，为自己在柏拉图研究，特别是《理想国》研究领域奠定了重要的地位。

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标签

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评论

Ferrari 的古典學基礎強，引證 Isocrates 的 To Nicocles 說明城邦-人類比的歷史脈絡。他將 Glaukon 和 Adeimantus 詮釋為對政治憂心但無政治雄心的年輕人（稱為 quietism）我無法同意，特別是 Glaukon，他在我看來比較像是對政治特別感興趣，而不確定哲學是否有助於他的野心的年輕人。但整體說來是本很細心解讀此主題的書，對英美二十世紀的文獻回顧也頗周到（尤其是 Williams 和 Annas 很有影響但未必正確的詮釋）。

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