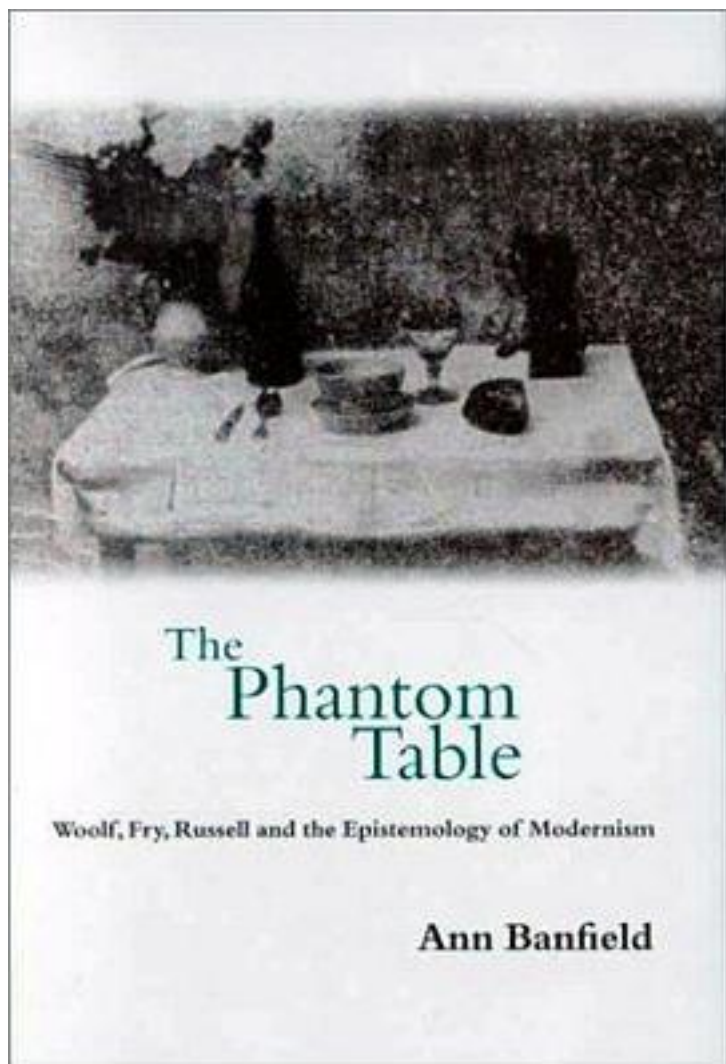


The Phantom Table



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This study is a major reappraisal of Virginia Woolf's relationship to Bloomsbury and the aesthetic and philosophical developments of her time. Through extensive archival research, Ann Banfield offers the first full analysis of Woolf's engagement with the theories of a remarkable trinity of thinkers: G. E. Moore, Bertrand Russell, and Roger Fry.

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