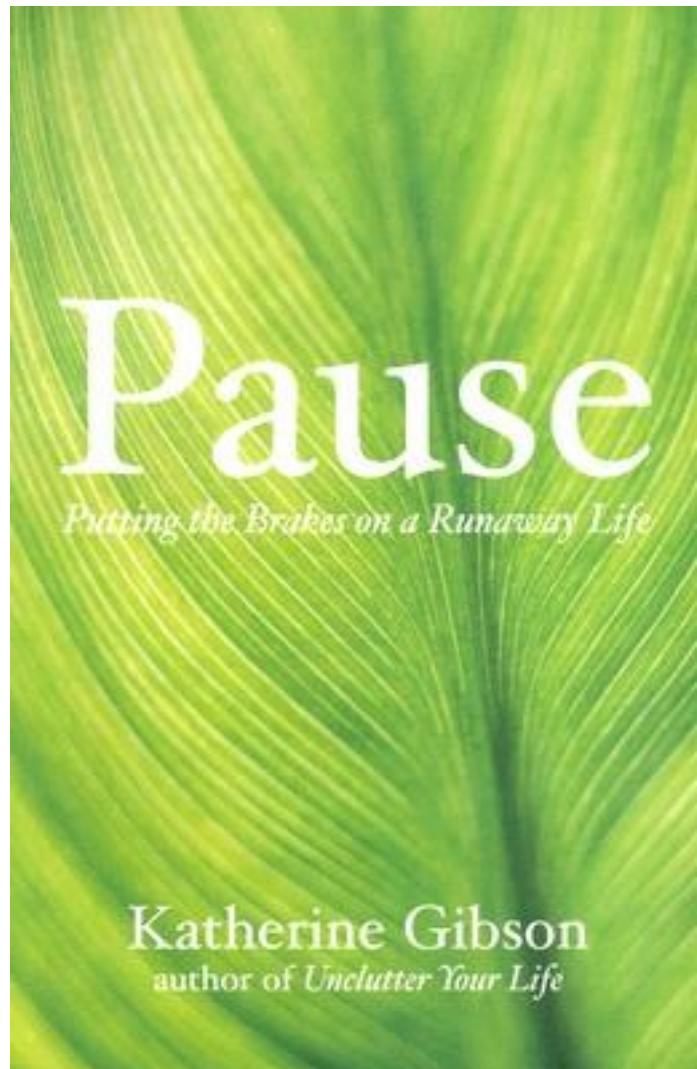


Pause



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With its dynamic synthesis of such diverse media as film, animation, graphics and music, video design provides an expansive view into the many states of contemporary creativity. *Pause* tracks and contextualizes the visual and technological trends that mark the work of the most innovative video designers. As well as broadcast work, *Pause* examines demo reels, music videos, film titles, animation and experimental 3-D graphics.

Contributing video artists include Tomato, The Attik, Intro, MTV, Fuel, Tycoon Graphics, Richard Kennworthy, Mike Mills and many others from the US, UK, France, Germany, Holland, Japan, Scandinavia and other countries. Work is arranged according to type, rather than author or history, and each chapter is devoted to a theme, with a short introduction. The book also includes an introductory essay and timeline on the development of motion graphics since the widespread acceptance of television.

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