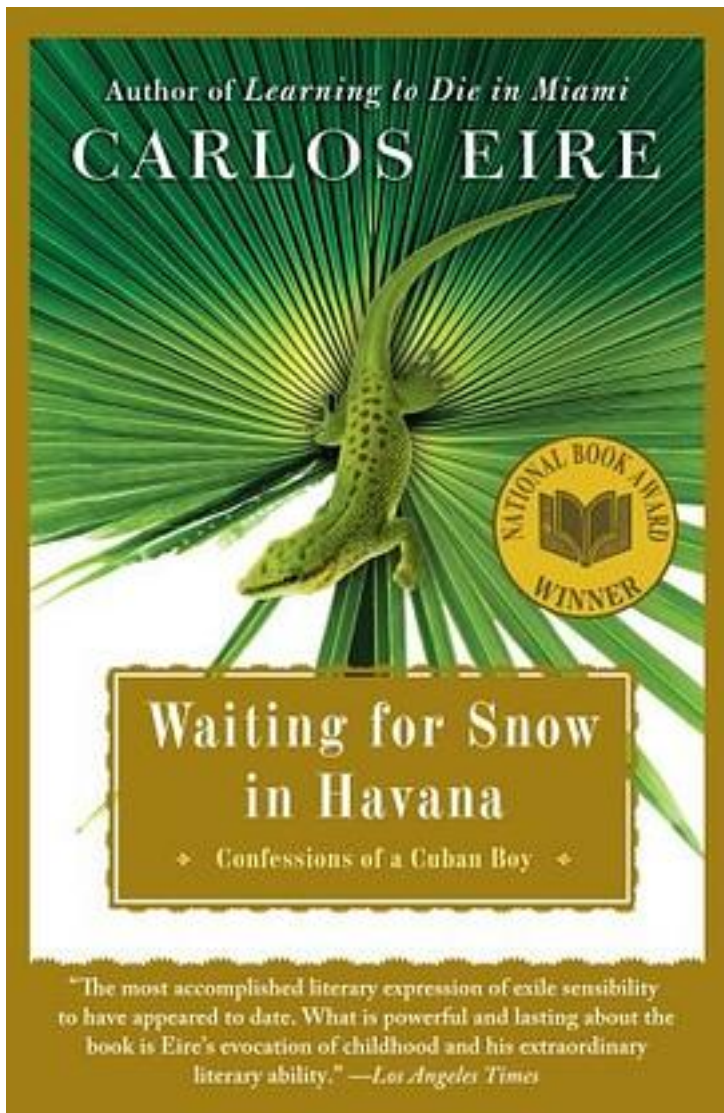


Waiting for Snow in Havana



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著者:Carlos Eire

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"Have mercy on me, Lord, I am Cuban." In 1962, Carlos Eire was one of 14,000 children airlifted out of Cuba -- exiled from his family, his country, and his own childhood by the revolution. The memories of Carlos's life in Havana, cut short when he was just eleven years old, are at the heart of this stunning, evocative, and unforgettable memoir. Waiting for Snow in Havana is both an exorcism and an ode to a paradise lost. For the Cuba of Carlos's youth -- with its lizards and turquoise seas and sun-drenched siestas -- becomes an island of condemnation once a cigar-smoking guerrilla named Fidel Castro ousts President Batista on January 1, 1959. Suddenly the music in the streets sounds like gunfire. Christmas is made illegal, political dissent leads to imprisonment, and too many of Carlos's friends are leaving Cuba for a place as far away and unthinkable as the United States. Carlos will end up there, too, and fulfill his mother's dreams by becoming a modern American man -- even if his soul remains in the country he left behind. Narrated with the urgency of a confession, Waiting for Snow in Havana is a eulogy for a native land and a loving testament to the collective spirit of Cubans everywhere.

作者介绍:

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标签

古巴

传记

书名

biography

评论

7 proofs of god. head stuck in paradox. hatred for lizards. Cuban clouds.

这么详细甚至过于繁复的回忆录让人很难一直保持耐心，却又偶尔迸出迸出一些极有共鸣的瞬间。这样的阅读体验很难得。曾经拥有一切的古巴上层社会白人孩子在革命后被迫离家来到美国，成为社会“底层”的一员而重新奋斗到美国上层。这样的经历很难不让他面对自己和自己的原生国时也带着极度极度的liberal价值观。也许这本回忆录最大的功效反而是让我理解了那些携妻带子、一定要来到美国寻找更好生活的“无证”移民们。只是，回忆录和文学可以美好而真挚，政治与现实却要复杂得多呀。以及，作者跟康德是有多大仇，哈哈哈

少数几本实在是读不下去的。不得不离开的家乡，美好的童年，本是唤起读者的共情的好题材，但作者对回忆的描述过于自我和片面，像喋喋不休的祥林嫂。

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书评

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