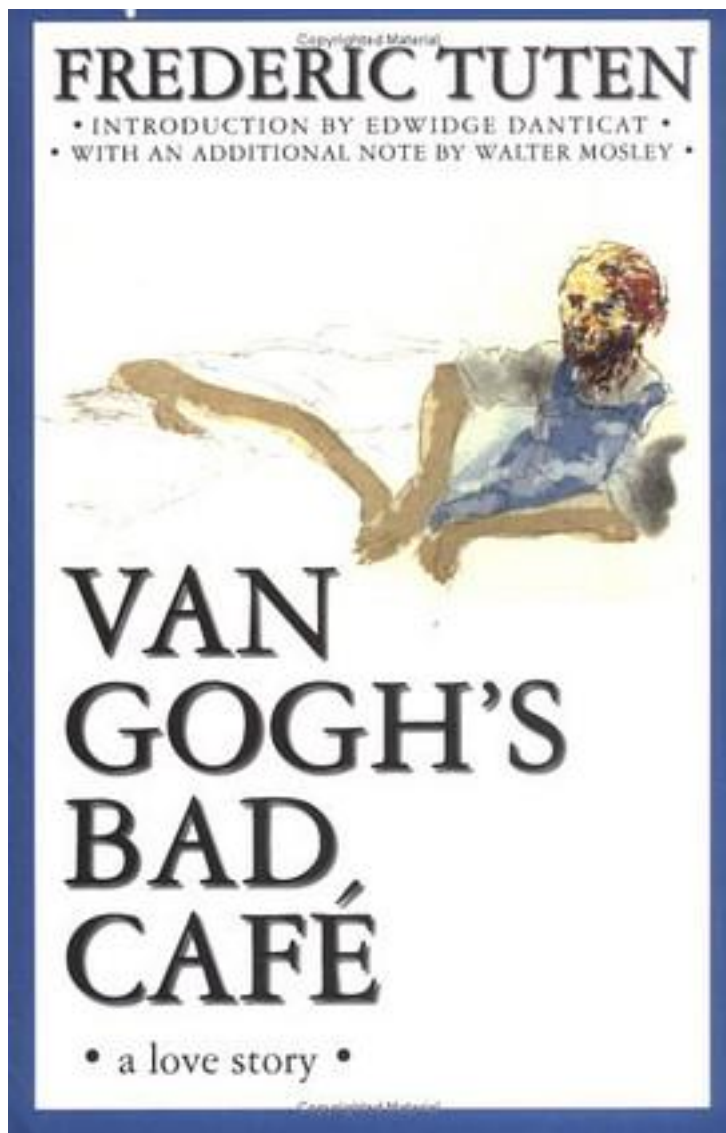


Van Gogh's Bad Cafe



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著者:Frederic Tuten

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Vincent van Gogh created his life's work out of a vortex of passion and delirium so intense his paintings seem to burst off the canvas. Now Frederic Tuten, the highly acclaimed author of *Tintin in the New World*, has imagined the personification of van Gogh's fervor and madness: Ursula, one of the most beguiling creations in recent literature. A morphine-addicted, nineteen-year-old photographer, Ursula is van Gogh's lover and tormentor. But she is lost to him, and he to her, when she steps through a crack in the wall of the Bad Cafe and finds herself in a strange world-New York City at the end of the twentieth century.

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