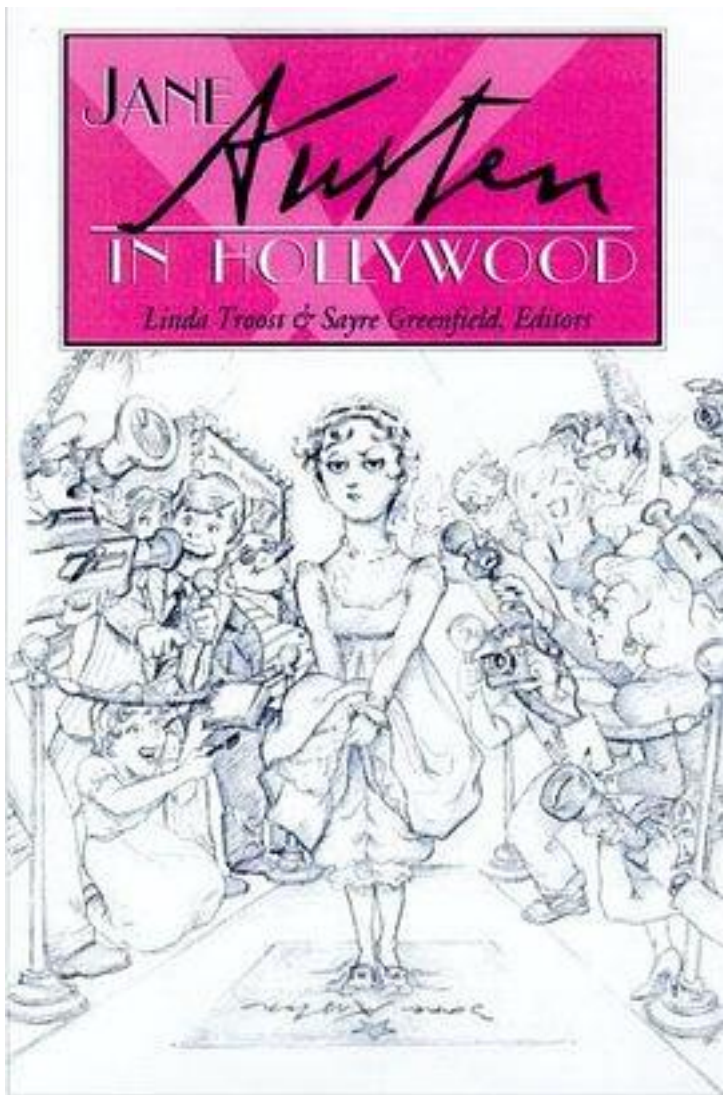


Jane Austen in Hollywood



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In 1995 and 1996 six film or television adaptations of Jane Austen's novels were produced -- an unprecedented number. More amazing, all were critical and/or box office successes. What accounts for this explosion of interest? Much of the appeal of these films lies in our nostalgic desire at the end of the millennium for an age of greater politeness and sexual reticence. Austen's ridicule of deceit and pretentiousness also appeals to our fin de siècle sensibilities. The novels were changed, however, to enhance their appeal to a wide popular audience, and the revisions reveal much about our own culture and its values. These recent productions espouse explicitly twentieth-century feminist notions and reshape the Austenian hero to make him conform to modern expectations. Linda Troost and Sayre Greenfield present fourteen essays examining the phenomenon of Jane Austen as cultural icon, providing thoughtful and sympathetic insights on the films through a variety of critical approaches. The contributors debate whether these productions enhance or undercut the subtle feminism that Austen promoted in her novels. From *Persuasion* to *Pride and Prejudice*, from the three *Emmas* (including *Clueless*) to *Sense and Sensibility*, these films succeed because they flatter our intelligence and education. And they have as much to tell us about ourselves as they do about the world of Jane Austen. This second edition includes a new chapter on the recent film version of *Mansfield Park*.

作者介绍:

目录:

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标签

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austen

Linda_Troost

评论

Mr Darcy's Body: The feminine gaze

美国佬写的关于JA电影改编的电影电视剧的评价包括对于人物塑造、生活习俗建筑服饰的再现、由小说改变的现代青春片的评论。是在找英语课论文资料的时候找到的，想写英国古装片，一直苦于不知道怎样把这种娱乐话题变得稍微学术一点，直到在人文新馆找到了这本书。

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书评

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