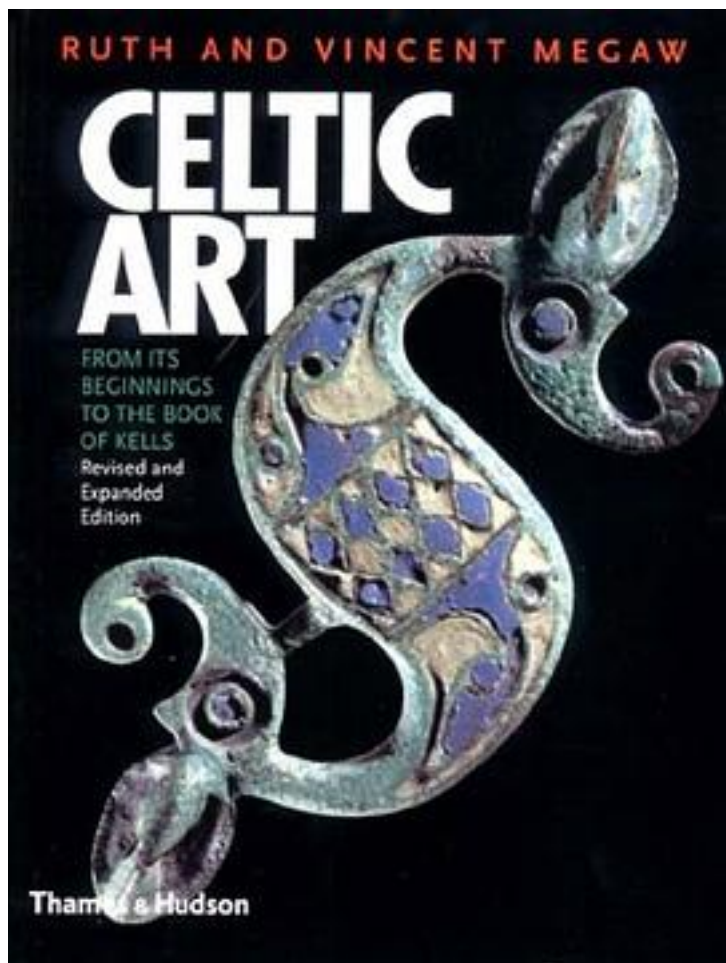


# Celtic Art



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In the decade since it was first published, Celtic Art: From Its Beginnings to the Book of Kells has established itself as the definitive introduction to a vast field of European endeavour. The authors discuss the origin and identity of the Celts and introduce us to

the study of their elusive, shape-changing, non-narrative art, investigating its antecedents, its style and motifs, and its relationship to the ancient civilizations of the Mediterranean. Included in this new edition are surveys of recent Europe-wide discoveries, finds which have entailed a shift in the emphasis placed on certain aspects of the development of Celtic art. With a wealth of illustrations (many of which are new to this edition), location maps for each period and an up-to-date bibliography, Celtic Art will remain the standard work in the field for many years to come.

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