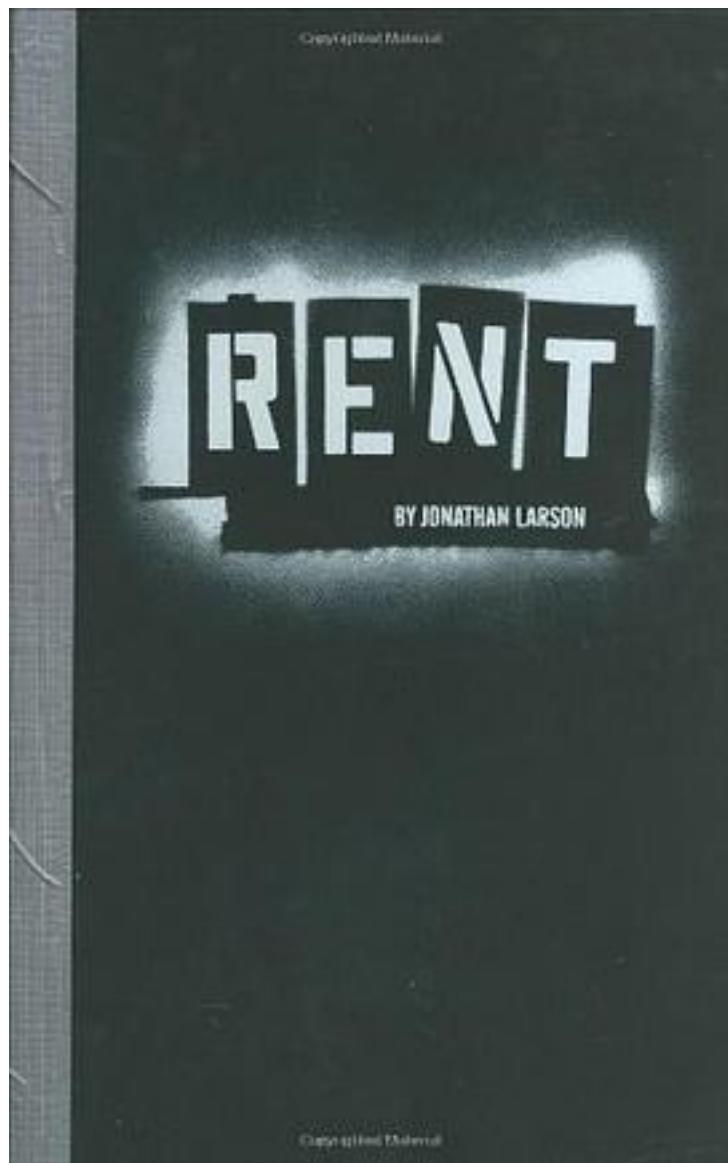


Rent



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著者:Jonathan Larson

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In these pages, *Rent* offers what most theater books can't: a chance to step behind the curtain and feel the electricity of a stage phenomenon as it unfolds. *Rent* has single-handedly reinvigorated Broadway and taken America by storm. Sweeping all major theater awards, including the 1996 Pulitzer Prize for drama, as well as four 1996 Tony Awards including Best Musical, Best Book, and Best Score for a Musical, *Rent* captures the heart and spirit of a generation, reflecting it onstage through the emotion of its stirring words and music, and the energy of its young cast. Now, for the first time, *Rent* comes to life on the page -- through vivid color photographs, the full libretto, and an utterly compelling behind-the-scenes oral history of the show's creation. Here is the exclusive and absolutely complete companion to *Rent*, told in the voices of the extraordinary talent behind its success: the actors, the director, the producers, and the librettist and composer himself, Jonathan Larson, whose sudden death, on the eve of the first performance, has made *Rent*'s life-affirming message all the more poignant.

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标签

音乐剧

RENT

JonathanLarson

English

美国

文化

评论

我断断续续 反反复复地看 我承认我也曾狭隘

看这本书的都是RENT真爱粉了吧……Thank you, Jonathon Larson.

更多的从Jonanthan

Larson个人的成长经历来介绍本剧的创作历程，关于歌词却没有太多的阐释。但这本Rent毕竟和LMM的汉密尔顿不一样，Larson短暂的一生大概就是对歌词最好的注解。No Day But Today.

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书评

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