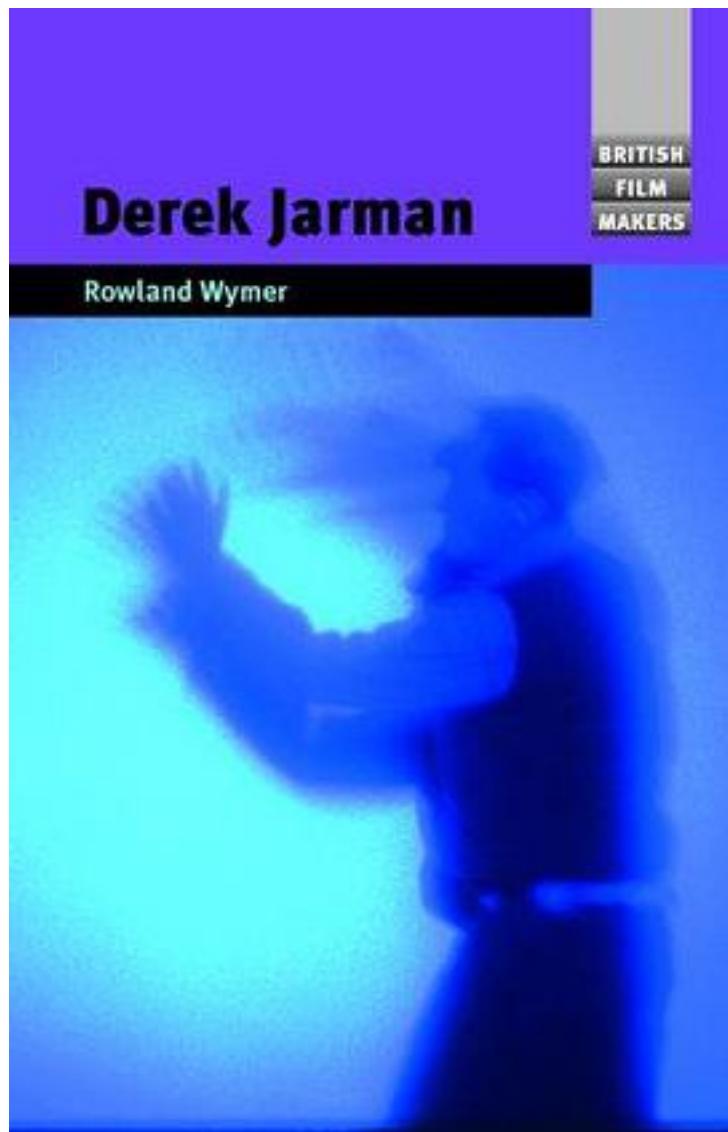


Derek Jarman (British Film Makers)



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著者:Rowland Wymer

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This book gives detailed and original critical readings of all eleven of Derek Jarman's feature-length films, arguing that he occupies a major and influential place in European and world cinema rather than merely being a cult figure. It places particular emphasis on the importance of Renaissance art and literature for Jarman, and emphasizes his interest in Jungian psychology. Wymer shows how Jarman used his films to take his audience with him on an inner journey in search of the self, while remaining fully aware of the dangers of such a journey.

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