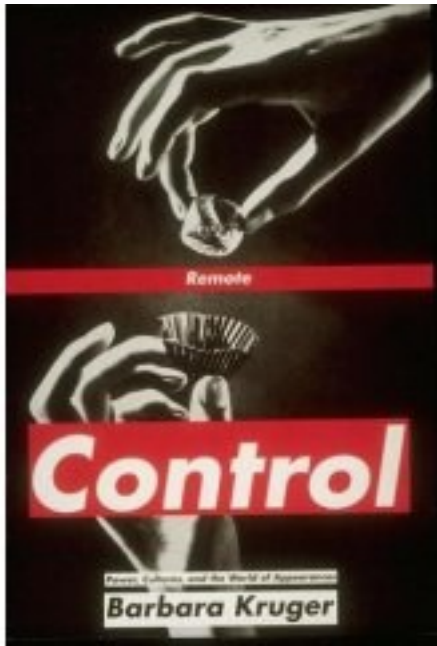


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Who speaks? Who is silent? Who is seen? Who is absent? These questions focus on how cultures are constructed through pictures and words, how we are seduced into a world of appearances: into a pose of who we are and aren't. On both an emotional and an economic level, images and texts have the power to make us rich or poor. In these essays and reviews, written over the last decade, Barbara Kruger addresses that power with intelligence and wit, in the hope of engaging both our criticality and our dreams of affirmation.

Barbara Kruger is an artist whose pictures and words engage issues of power, sex, money, difference, and death. Her work has appeared throughout America, Europe, and Japan in galleries, newspapers, magazines, and museums and on billboards, matchbooks, TV programs, t-shirts, postcards, and shopping bags. She has written about television, film, and cultures for Artforum, Esquire, the New York

Times, and the Village Voice.

作者介绍:

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