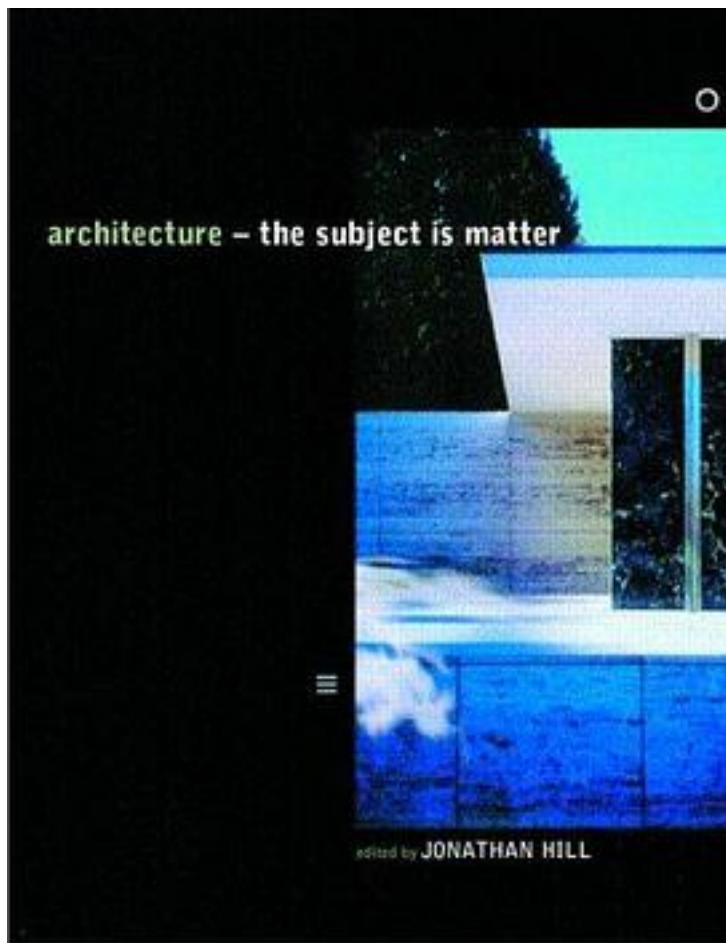


Architecture; The Subject is Matter



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The aim of this book is to expand the subject and matter of architecture, and to explore their interdependence. Hill and his contributors acknowledge architecture far beyond the familiar boundaries of the discipline and reassess the object at its center:

the building. It is whatever architecture is made of, whether words, bricks, blood cells, sounds, or pixels. The fifteen chapters are divided into three sections--buildings, spaces, and bodies--which each deal with a particular understanding of architecture and architectural matter.</P>

作者介绍:

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