

'71 - NY



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著者:Daido Moriyama

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In 1971, Japanese photographer Daido Moriyama took a trip to New York City with Tadanori Yokoo. He stayed at the Chelsea Hotel and spent his days in The Museum of Modern Art Photography Study Center looking at pictures taken by Weegee. He shot 100 rolls of film with a half-frame camera, yielding 70 images per roll. Some of those pictures are presented here.

Edited and Interview by Andrew Roth. Essay by Neville Wakefield.

7 x 9.5 in.

100 tritone illustrations

作者介绍:

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标签

摄影

森山大道

日本

纽约

Photography

PHOTO-BW

NewYork

评论

一般.

必须弄到手---弄到手了。 2013-05

极喜欢这本书营造出来的气氛 那纸张摸起来很有质感 虽然说最后几张自拍照有点儿囧

我实话说吧，我没看懂。是不是71张照片？我觉得就喜欢大概10张左右吧，剩下的全部是不知所云。然后和robert frank放在一起读就高下立判了...

噪点 颗粒 和纸张

照片还是挺不错的，就是这个装帧跟词典似的…看起来太费劲。

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书评

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