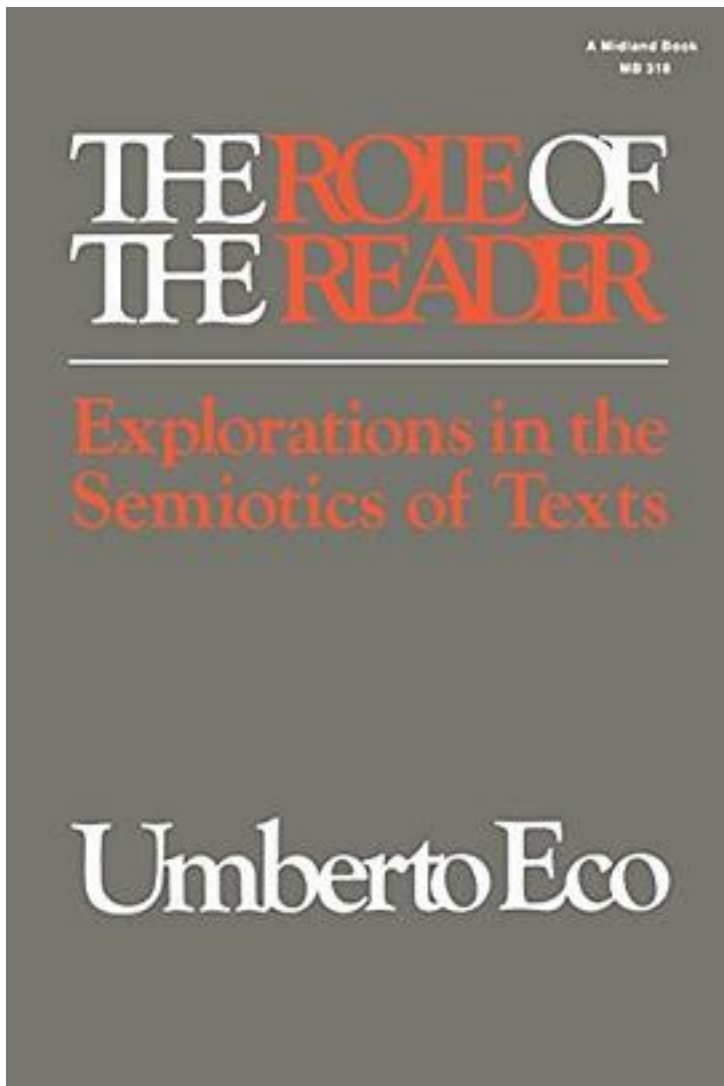


The Role of the Reader



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著者:Umberto Eco

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In this collection of nine essays, Umberto Eco sets forth a dialectic between 'open' and 'closed' texts, between a work of art that actively involves the 'addressee' in its production and one that holds the 'addressee' at bay and seeks to evoke a limited and predetermined response. He investigates the contributions of contemporary semantics to the study of narrative, and connects the modalities of textual interpretation with the problem of possible worlds.

作者介绍:

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超级难啃啊啊....

I wandered on the inanimate street until I saw a house. It was full of flowers and wabubbling with streams. When I tried 2 get closer, I felt very happy.

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书评

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