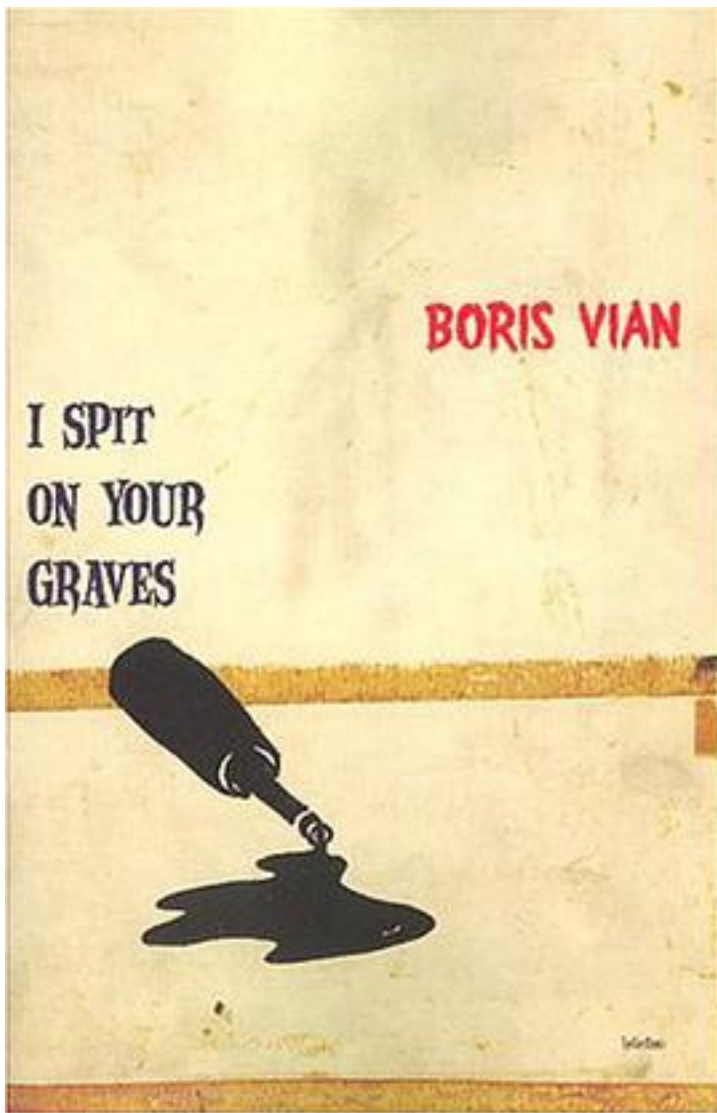


I Spit on Your Graves



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著者:Boris Vian

出版者:TamTam Books

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Published in Paris in 1946 as a hardboiled thriller loaded with sex and blood, allegedly censored in the US and 'translated' into French - I Spit On Your Graves was both a pure mystification, and direct home to, American literature and movies, from a young author. More deeply, it was a violent attack on racism by a jazz fan who had already befriended many black musicians and was to become the closest French friend of Ellington, Davis and Parker. Find out why this outstripped sales of Malraux, Camus, Sartre and De Beauvoir when it appeared in France...and continues to scandalize today.

作者介绍:

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