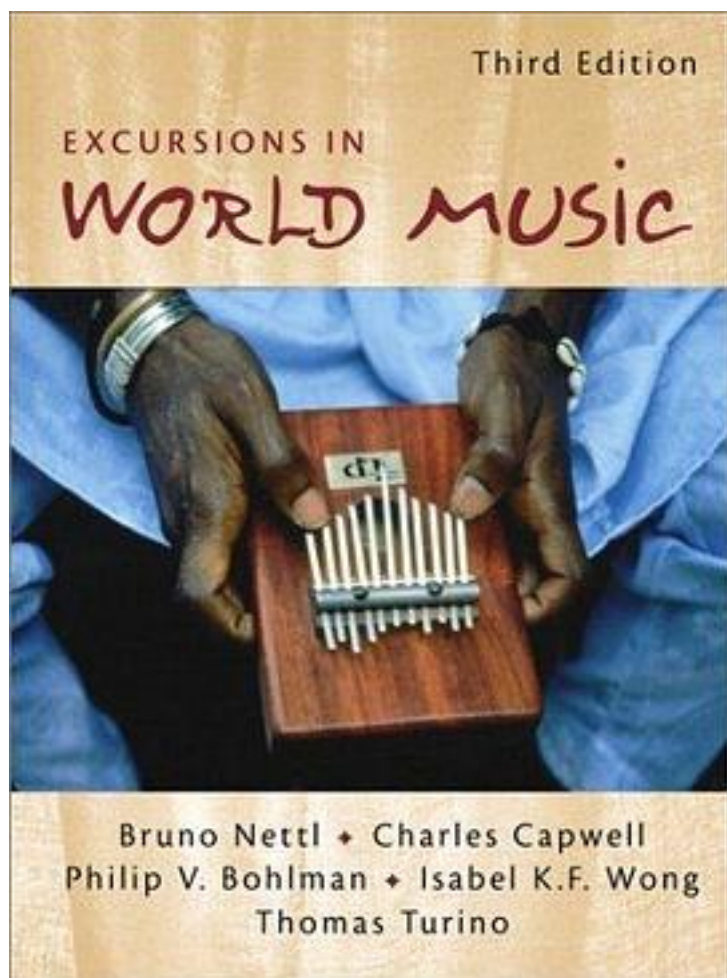


# Excursions in World Music (3rd Edition)



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著者: Bruno Nettl

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This dynamic book takes readers on a vivid exploration into the major musical cultures of the world by first presenting a lively vignette of a musical occasion, and then placing

that occasion in the context of a general description of the society and musical culture. KEY TOPICS The book divides the world into ten major culture areas<sup>1</sup>; and devotes a chapter to each, exploring the musical cultures of such fascinating lands as India, the Middle East, Indonesia, Sub-Saharan Africa, and Latin America. The presentation features a synthetic treatment of musical life and ideas about music, musical style, music history, and musical instruments; briefly describes additional musical genres or contexts; and considers recent developments. For individuals interested in the music of the world.

作者介绍:

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