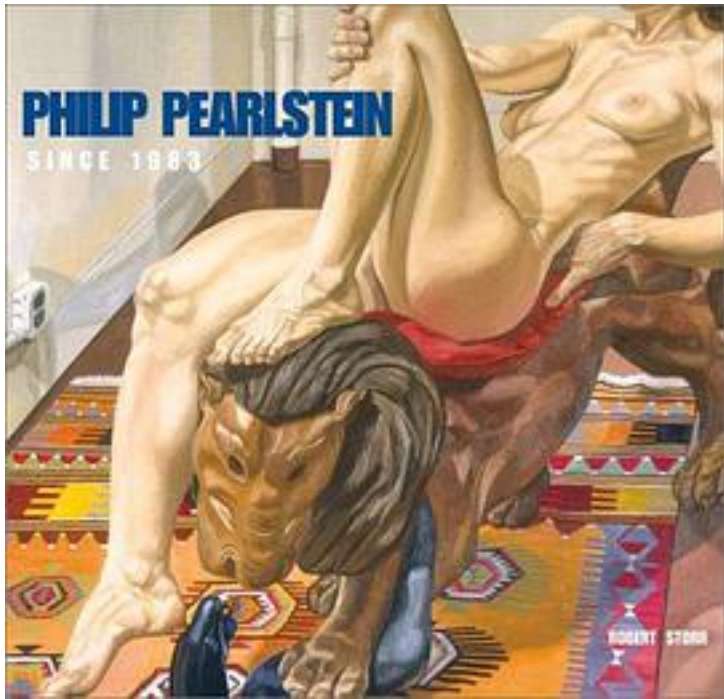


Philip Pearlstein



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著者:Robert Storr

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Long acknowledged as a master of contemporary realism, Philip Pearlstein (b. 1924) has been painting his famed monumental nudes since the 1960s. The larger-than-life men and women who occupy his canvases veer out of the frame at surprising angles, posed sitting or reclining passively, disinterestedly, under stark, even light. Since the early 1980s, Pearlstein has introduced folk art, sculpture, and other objects into his paintings, making complex compositions that create visual tension between human and inanimate forms.

This striking volume—the only book now in print on this grand master of contemporary figurative painting—includes a fascinating interview with the artist

and a thoughtful essay by curator, scholar, and art critic Robert Storr.

作者介绍:

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标签

艺术

藝術

评论

4年了，终于在图书馆借到了这本书，琳琅书架上，看到背脊上蓝色的Philip Peaelsten字样，忐忑地抽出来，一看果然是，太激动了

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书评

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