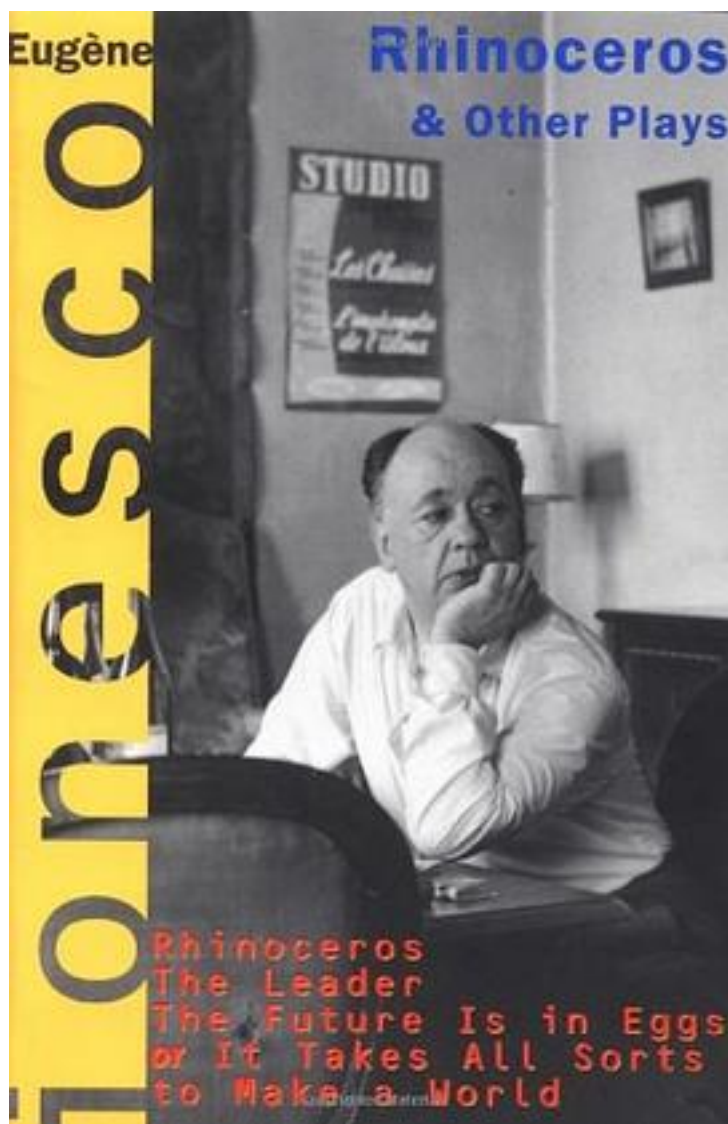


Rhinoceros and Other Plays



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著者:Eugene Ionesco

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In *Rhinoceros*, as in his earlier plays, Ionesco startles audiences with a world that invariably erupts in explosive laughter and nightmare anxiety. A rhinoceros suddenly appears in a small town, tramping through its peaceful streets. Soon there are two, then three, until the “movement” is universal: a transformation of average citizens into beasts, as they learn to move with the times. Finally, only one man remains. “I’m the last man left, and I’m staying that way until the end. I’m not capitulating!”

Rhinoceros is a commentary on the absurdity of the human condition made tolerable only by self-delusion. It shows us the struggle of the individual to maintain integrity and identity alone in a world where all others have succumbed to the “beauty” of brute force, natural energy, and mindlessness.

Includes *Rhinoceros*, *The Leader*, *The Future Is in Eggs* or *It Takes All Sorts to Make a World*

作者介绍:

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标签

戏剧

荒诞派戏剧

英语

英文原版

法国文学

尤内斯库

Eugene_Ionesco

英文

评论

篇幅较长的名作《犀牛》分三幕四场，循序渐进地描绘小镇居民逐个变身野兽的同时心灵的扭曲丧乱，用完整理性的戏剧形式来表达荒诞非理性的人类精神“异化”、美丑颠倒的主题，唯一拒绝变成犀牛的Mr.Berenger万般痛苦无奈但又坚定的孤单悲鸣令人感慨。

When most of them are rhinoceros, what' s the point of being logical and rational?

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书评

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