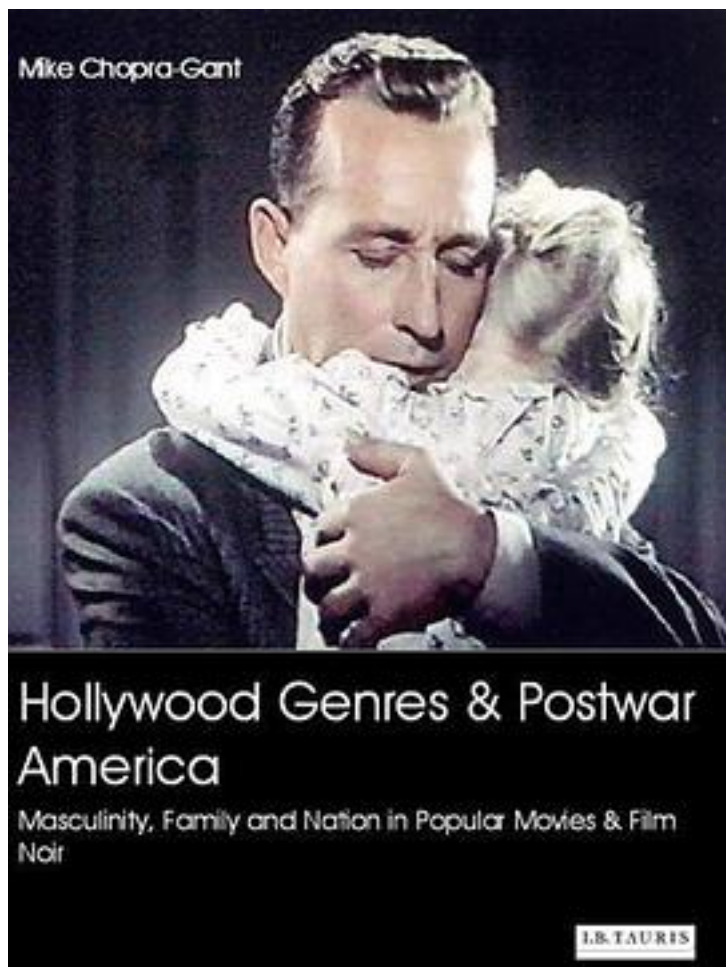


# Hollywood Genres and Post-war America



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American culture after the end of World War II has been characterized by an abiding pessimism most clearly manifested in the film noirs of the period. Mike Chopra-Gant

challenges this "noir and Zeitgeist" reading and proposes that the view of American cinema and society it develops relies on a retrospective re-imagining of the era, based on the erroneous promotion of selected movies. His vigorous revisionist account of the films and culture of the period also challenges traditional approaches to genre, to masculinity and the family, by focusing on key themes in the most popular films in terms of box office revenues, including Best Years of Our Lives, Night and Day, Scarlet Street and Gilda.

作者介绍:

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