

Old New York



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著者:Edith Wharton

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在线阅读本书

"There are only three or four American novelists who can be thought of as 'major-and Edith Wharton is one." --Gore Vidal

The four novellas collected here, by the Pulitzer Prize-winning author of *The Age of Innocence*, brilliantly capture New York of the 1840s, '50s, '60s, and '70s. Originally published in 1924, this outstanding quartet includes *False Dawn*, about a rocky father/son relationship; *The Old Maid*, the best known of the four, in which a young woman's hidden illegitimate child is adoted by her best friend, with devastating results; *The Spark*, involving a young man and his moral rehabilitation -- "sparked" by a chance encounter with Walt Whitman; and *New Year's Day*, an O. Henryesque tale of a married woman suspected of adultery. Each reveals the codes and customs that ruled society of the time, drawn with the perspicacious eye and style that is uniquely Edith Wharton's.

Pocket Books' enriched Classics present the great works of world literature enhanced

for the contemporary reader. This volume reprints the original New York Times Book Review feature on Old New York, a piece that helps fix the stories in the contemporary critical landscape. Also included are critical perspectives, suggestions for further reading, and a visual essay composed of authentic period illustrations and photographs.

作者介绍:

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标签

美国文学

Wharton

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Stein

Gertrude

评论

Strangely enough, the 19th century New York is an amazing conterpart of the English Victorian Age. Old customs and conventions always have to bow to the implacable and overwhelming newly sprouting trends.

New Year's Day,though degraded by some critics, turns out to be my favorite piece. Wharton can be ironically aloof and sincerely/intensely engaged at the same time.

似梦似幻，读完似乎做梦也会出现一些片段

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书评

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