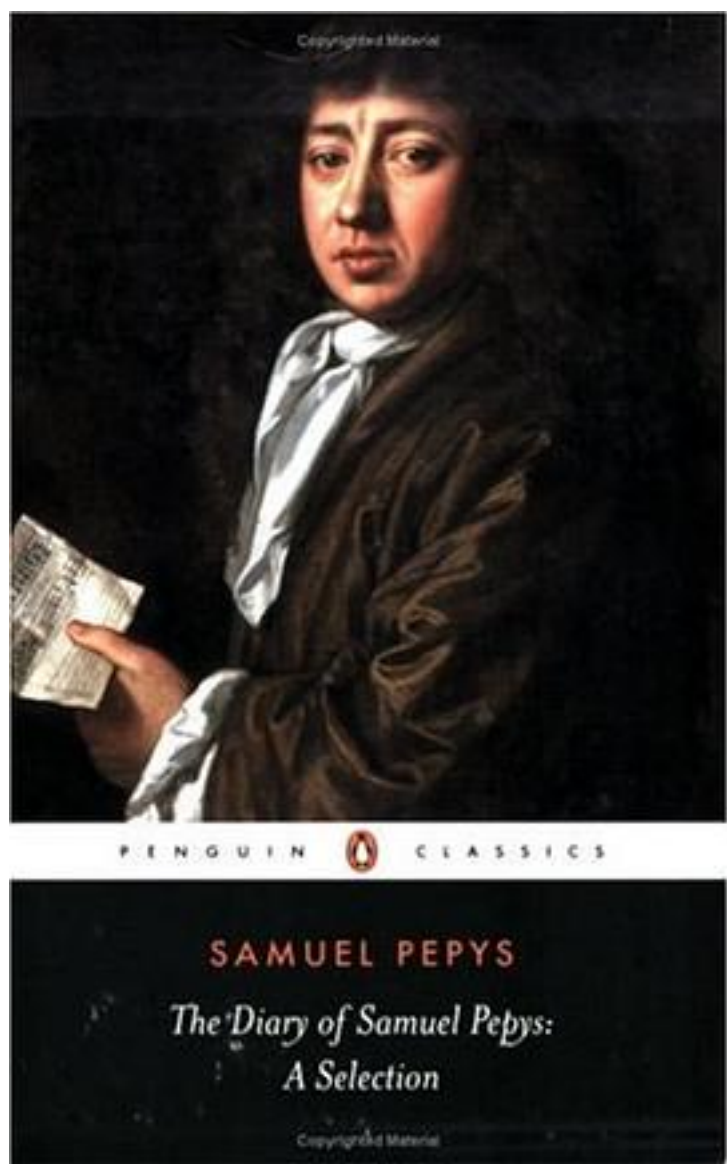


# The Diary of Samuel Pepys



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著者:Samuel Pepys

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The diary which Samuel Pepys kept from January 1660 to May 1669 ...is one of our greatest historical records and... a major work of English literature, writes the renowned historian Paul Johnson. A witness to the coronation of Charles II, the Great Plague of 1665, and the Great Fire of 1666, Pepys chronicled the events of his day. Originally written in a cryptic shorthand, Pepys's diary provides an astonishingly frank and diverting account of political intrigues and naval, church, and cultural affairs, as well as a quotidian journal of daily life in London during the Restoration.

In 1825, when Pepys's memoirs were first published, Francis Jeffrey of The Edinburgh Review declared, "We can scarcely say that we wish it a page shorter... it is very entertaining thus to be transported into the very heart of a time so long gone by; and to be admitted into the domestic intimacy, as well as the public councils of a man of great activity and circulation in the reign of Charles II." Edited and abridged by literary critic and author Richard Le Gallienne, this edition features an Introduction by Robert Louis Stevenson.

作者介绍:

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## 标签

文学

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## 评论

依旧不解释。

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原书实在太长，哪怕是企鹅出的选本也还是太长了，兰登书屋这本则庶几可以满足一下只想管中窥豹之人的好奇心。很多十七世纪日常风俗因为日记体得到凸显，譬如几乎已被遗忘的dinner和supper之间的明确区别、The New Exchange、当时的书价（Pepys本人也是买书如山倒）等等。还写到查理二世为了在贵族中倡导节俭之风、或许也是为了一反当时流行的法国风尚，亲自穿起“vest”，引领一时之风潮云云，还引起了法国宫廷之反拨，真是自古上行下效，莫不如此。关于1666年瘟疫以及伦敦大火也有不少有趣细节，还特别记了笔当时书铺受灾之惨重。罗伯特·路易斯·史蒂文森的前言作为一篇志人之作也颇可观。

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书评

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