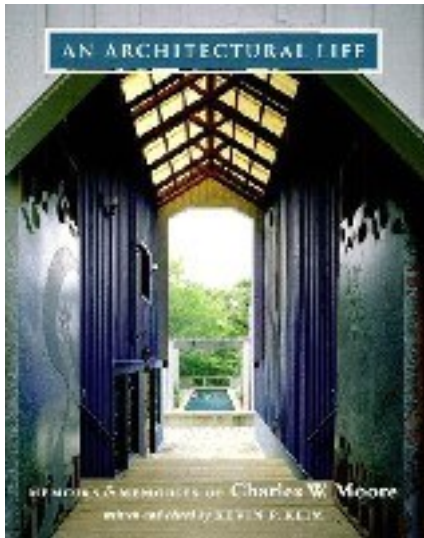


AN ARCHITECTURAL LIFE



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著者:Kevin P. Keim

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A collection of prose by Charles Moore, the architect whose work, some say, symbolized postmodernism. Accompanying his writings, which combine theory and personal reminiscences about his passion for designing and the importance of place, is a history of his artistic evolution, as well as his teaching career, and the recollections and testimony of colleagues and friends. The work is carefully edited Kevin P. Keim.

作者介绍:

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标签

建筑史

评论

作者收集了很多Moore生前同事和学生回忆Moore的文章编成书，材料很宝贵，但是作者自己建树不大,甚至只是把材料排布而已。

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书评

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