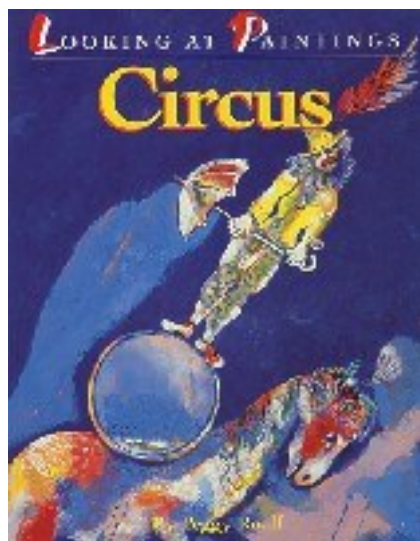


LOOKING AT PAINTINGS Circus



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Looking At Paintings is a series of books designed to present many different painters' views of a single subject. Here is a visual feast of paintings, each of which shows us roalf leads readers on a personal gallery tour of nineteen favorite paintings of circus scenes. From the work of an unknown Indian artist to Francisco de Goya y Lucientes, Georges Seurat, Marc Chagall, and others, each artist's vision and interpretation of the circus is unique. Some artists, such as Reginald March in Pip and Flip and John Steuart Curry in the Flying Codona, depict the drama and excitement traditionally associated with circus acts. Other artists, such as Edward Hopper in Soir Bleu and Max Beckmann in Acrobat on Trapeze, were more unconventional in their view of the circus and use it as a means to convey the horror and despair they felt about war.

To see through the eyes of many of the world's greatest painters is to see with the imagination as well. Circu in the LOOKING AT PANTINGS series is a book that inspires

young readers to observe their world and to use their imagination to see like a painter.

EGGY ROALF is a painter, graphic designer, and writer who has taught art to young people and their parents in New York's Metropolitan Museum of Art Weekend Family Program. She is a member of the Authors Guild.

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目录:

[LOOKING AT PAINTINGS Circus_ 下载链接1](#)

标签

评论

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书评

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