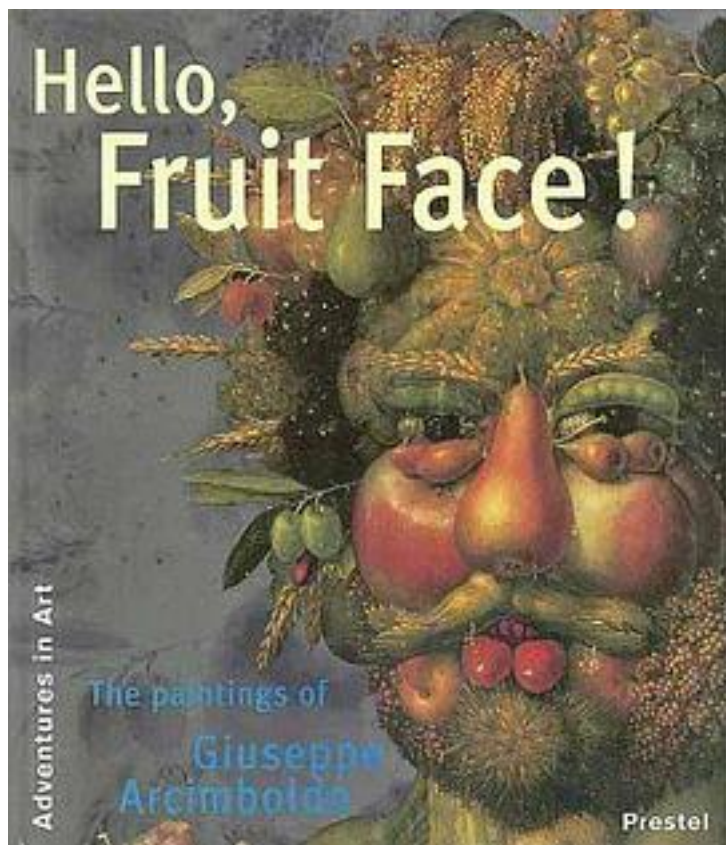


Hello, Fruit Face!



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In the fantastic portraits by the 16th-century Italian painter Giuseppe Arcimboldo, compositions of fruit, vegetables, flowers, and books, animals, or garden tools magically turn into vivid depictions of beautiful young women, weathered old men, or the personifications of the seasons and the elements. This volume brings together some of the most curious and inventive of his works which went to make Arcimboldo a celebrated artist in court circles and a unique painter in the history of art.

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