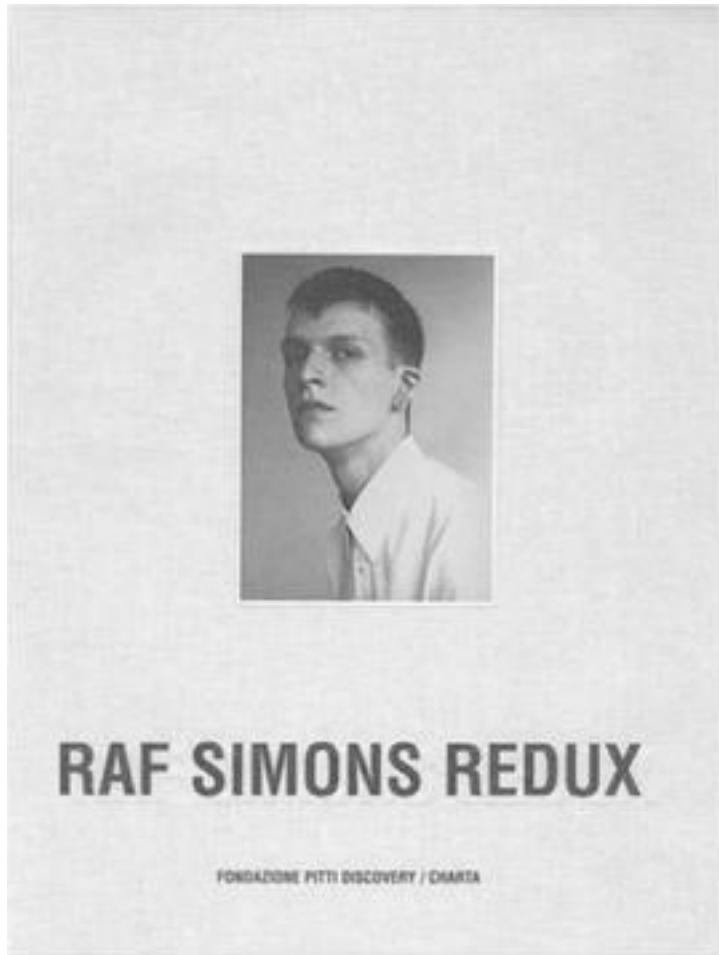


Raf Simons



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著者:Marc Foxx

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Belgian fashion designer Raf Simons' clothes are both inspired by and designed for confident male outsiders. His references to youth movements (like punk, goth, and mod) are not meant to be retro; instead Simons tries to translate their energy and

determination into modern statements about mental independence. Yet, although they are impeccably cut and created with love and care, clothes are not at the core of Simons' universe. More important to this cult stylist are attitudes, moods, and statements. Music, art, performance, images, and words have each been a starting point for his designs, and, in an attempt to examine today's male psyche Simons takes his inspiration from the rebellion of past and present youth cultures, blending these notions with tradition and roots. This book--published on the occasion of the 10th anniversary of Simons's work--presents both a wide range of the intellectual and creative aspects of the designer's work that have sealed his position at the top of fashion's roster. I don't want to show clothes, I want to show my attitude, my past, present, and future. I use memories and future visions and try to place them in today's world. -- Raf Simons Edited by Peter De Potter. Texts by Francesco Bonami, Marc Foxx, Maria Luisa Frisa, Jo-Ann Furniss, Ashley Heath, Ralf Hutter, Terry Jones, Mark Leckey, Simon Price and Collier Schorr. Hardcover, 8 x 10 in./128 pgs / 100 color.

作者介绍:

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标签

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评论

懂得穿Raf Simons的男生，我至今未曾遇见...

看完很震撼，我永远记得我在雨天从oxford把这本死重抱回来的那天，so young so gone. 然后感叹现在raf终于又回到了没有其他标签的时候了。

Very personal. You can't say it's a book only about fashion.

不知道要不要推荐 相当于raf的个人作品集（早期）里面文字部分很少。除非是想收藏，要是想找灵感 不如看他的show 或者采访 更立体

贊

简洁到透明、到剩下几条类直线。
仔细一看，这些线条的张力与弧度，其实以最简方式诠释了Raf心中的古典之梦。

多谢这本书当年给我当头棒喝。。。fashion什么的姐当真不是真的喜欢。它有它的光鲜亮丽，也有它不太有趣同样枯燥的背景内涵。。。谁让这么不赶巧一实习就碰上毫无了解也毫无兴趣的米兰男装周。。。so，不予置评。。。

很不错

a tattoo on my soul

影响我最大的设计师，多次给我震撼的人！

读过三遍，因为太重，没买. . .

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书评

依稀感到买不到他那件涂鸦衬衫而后悔，现在搜遍全网，求过各种买手，都买不到

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