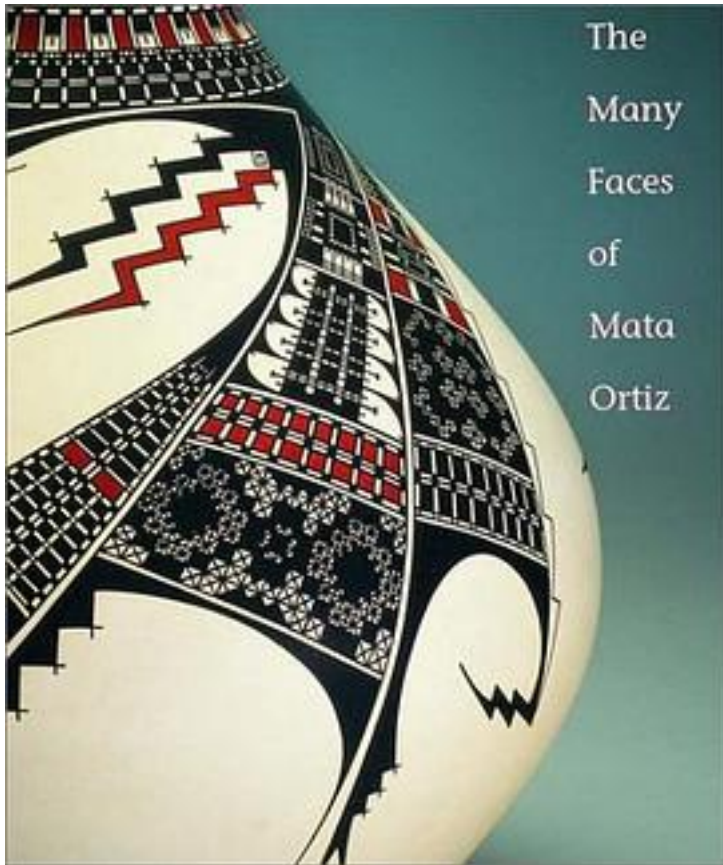


The Many Faces of Mata Ortiz



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"Thin as Bone China, painted with exquisite precision, the best Mata Ortiz pots . . . seem to float above a shelf like ceramic balloons," writes Susan Lowell in *The Many Faces of Mata Ortiz*, which captures the beauty and magic of this emerging, indigenous art form. *The Many Faces of Mata Ortiz* introduces ceramic collectors to the remarkable village artists of Mata Ortiz in northern Chihuahua, Mexico. One hundred potters are

featured, along with their most impressive works of art. This beautifully illustrated volume also includes directions for travelers planning to visit the village, an index of potters profiled, a schedule of exhibitions in the U.S. and Mexico, a glossary, and a bibliography.

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