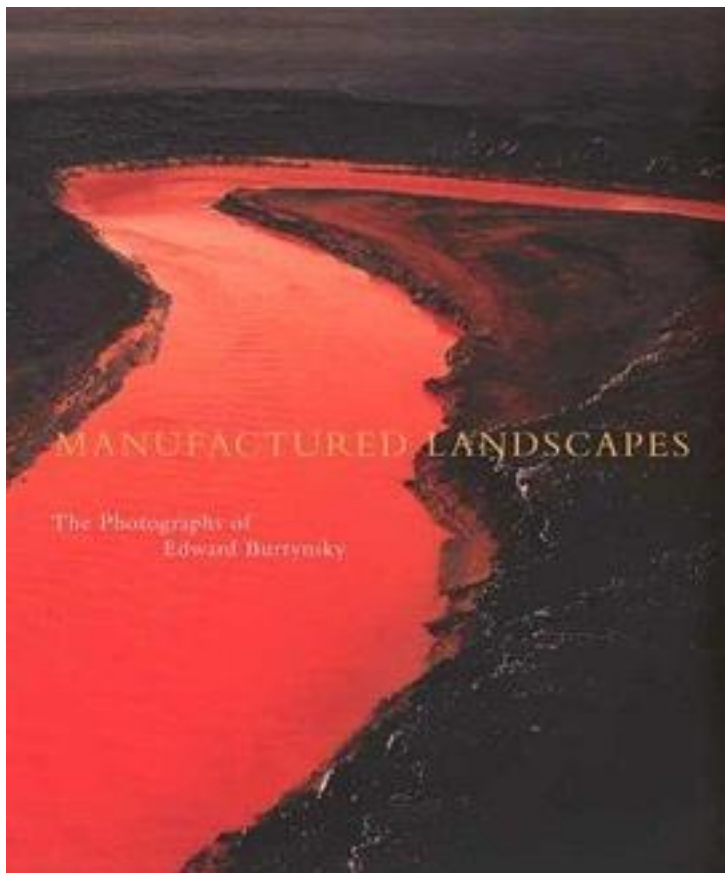


Manufactured Landscapes



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著者:Lori Pauli

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Over the past twenty-five years, the internationally renowned Canadian photographer Edward Burtynsky has been an explorer of unfamiliar places where human activity has reshaped the surface of the land. His astonishing large-scale color photographs of the landscapes of mining, quarrying, railcutting, recycling, oil refining, and shipbreaking uncover a stark, almost sublime beauty in the residue of industrial "progress." The

implicit social and environmental upheavals that underlie these images make them powerful emblems of our times. This handsome catalogue of the first major retrospective of Burtynsky’s work features essays by Lori Pauli, Kenneth Baker, and Mark Haworth-Booth, as well as a wide-ranging interview with the artist by Michael Torosian. The book includes sixty-four color plates.

作者介绍:

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