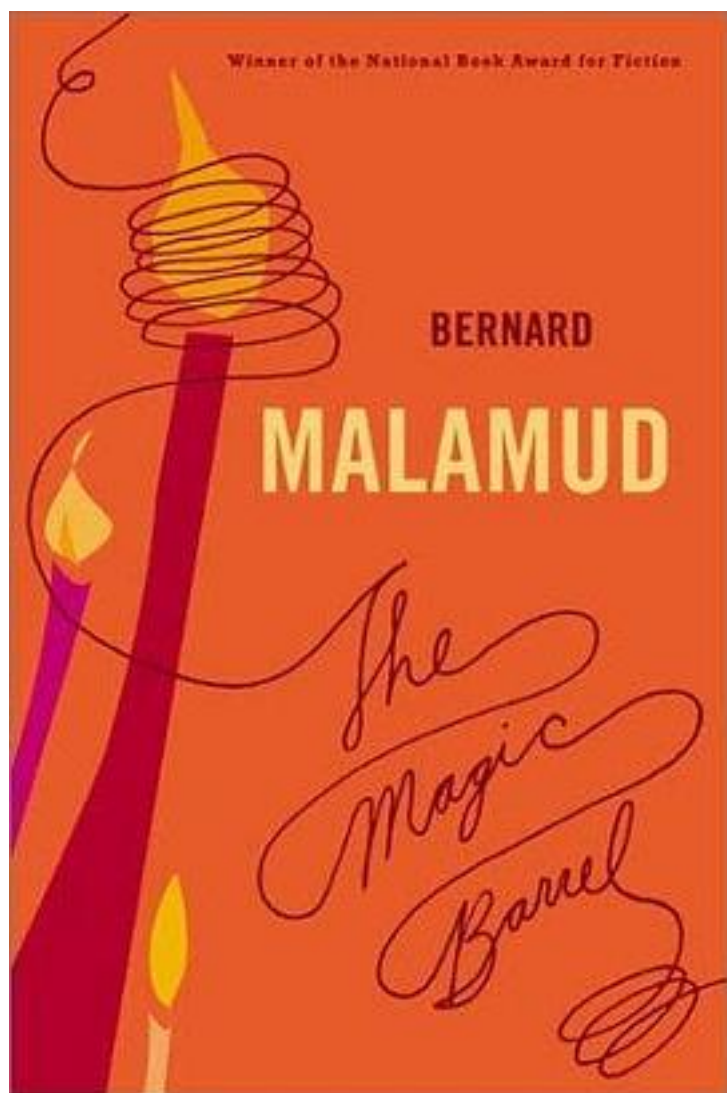


The Magic Barrel



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著者:Bernard Malamud

出版者:Farrar, Straus and Giroux

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装帧:Paperback

isbn:

Winner of the National Book Award for Fiction

Introduction by Jhumpa Lahiri

Bernard Malamud's first book of short stories, *The Magic Barrel*, has been recognized as a classic from the time it was published in 1959. The stories are set in New York and in Italy (where Malamud's alter ego, the struggling New York Jewish Painter Arthur Fidelman, roams amid the ruins of old Europe in search of his artistic patrimony); they tell of egg cinders and shoemakers, matchmakers, and rabbis, in a voice that blends vigorous urban realism, Yiddish idiom, and a dash of artistic magic.

The Magic Barrel is a book about New York and about the immigrant experience, and it is high point in the modern American short story. Few books of any kind have managed to depict struggle and frustration and heartbreak with such delight, or such artistry.

作者介绍:

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标签

Malamud

美国

英文原版

美国文学

作业救星

评论

Around the corner, Salzman, leaning against a wall, chanted prayers for the dead...

在这个世界里，四处站着沉思的人，有的只剩下一副骨架，有的尚留下一点肉，他们和街道、房屋、商店一样似乎随时都会蜷缩起来，消失在空中.....人们像噩梦一样在彼此的生活中飞进飞出。

Love comes with the right person, not before.

confuse ending

redemption, chanted prayers for the dead

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书评

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