

The Essential Joseph Beuys



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Joseph Beuys (1921-1986) was one of the most original and influential artists of the

twentieth century. Challenging the traditional confines of art, he embraced a broader, philosophically and politically based practice formulated in the dictum "Everyone is an artist." His unique approach to the creative process transformed materials such as felt, fat, honey, blood, wax, copper, and sulfur into fluent and expressive artistic media. Called the most olfactory artist in history, he preferred the smells of the pungent and decaying, just as he favored the indecent, ugly, and disfigured over the polished, shiny, tasteful products of city slickers and social seekers. His long-term radical aims included the introduction of direct democracy through referendum, free access to all educational institutions, and a restructuring of the economy based on ecological necessity.

The Essential Joseph Beuys was inspired by the idea of an imaginary Beuys exhibition unhampered by the problems connected with actual exhibitions, e.g., those of geography, insurance, fragility, and the concerns of lenders. The book provides a definitive survey of the artist's work in every medium in which he worked--drawings and watercolors, sculptures and objects, environments and actions, and multiples and printed works. Arranged chronologically and covering the four decades he was active (1945-1985), the book reflects the changes in Beuys's choice of register, from the soliloquy of his early days to the dialogue of his period as a teacher to the powerful language of his public lectures to international audiences.

In his introductory essay, "A Lament for Joseph Beuys," Alain Borer summarizes the artist's oeuvre, drawing out themes of great complexity and relating them to Beuys' artistic and social milieus.

作者介绍:

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标签

beuys

艺术

Joseph

当代艺术

前卫艺术

画册

Art

评论

早期还当过纳粹的他 后来提倡和平 就算不提倡 那他能做啥呢 哈哈
油脂椅子是我最近最爱的艺术品啊 哈哈 虽然有点滑稽 但还是一个伟大的作品

“Heal souls, Resurrect the dead, Abolish death, Ward off the solitude” --- He was dreamed to be a doctor. At the end, he became a doctor who used Art to heal the world.

存在主义真是无处不在，前有贾科梅蒂，现在是Joseph，椅子上的脂肪，如何给一只死兔子解释图像。经历过二战的人，无论是哪一方，精神上都是永久trauma。

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书评

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