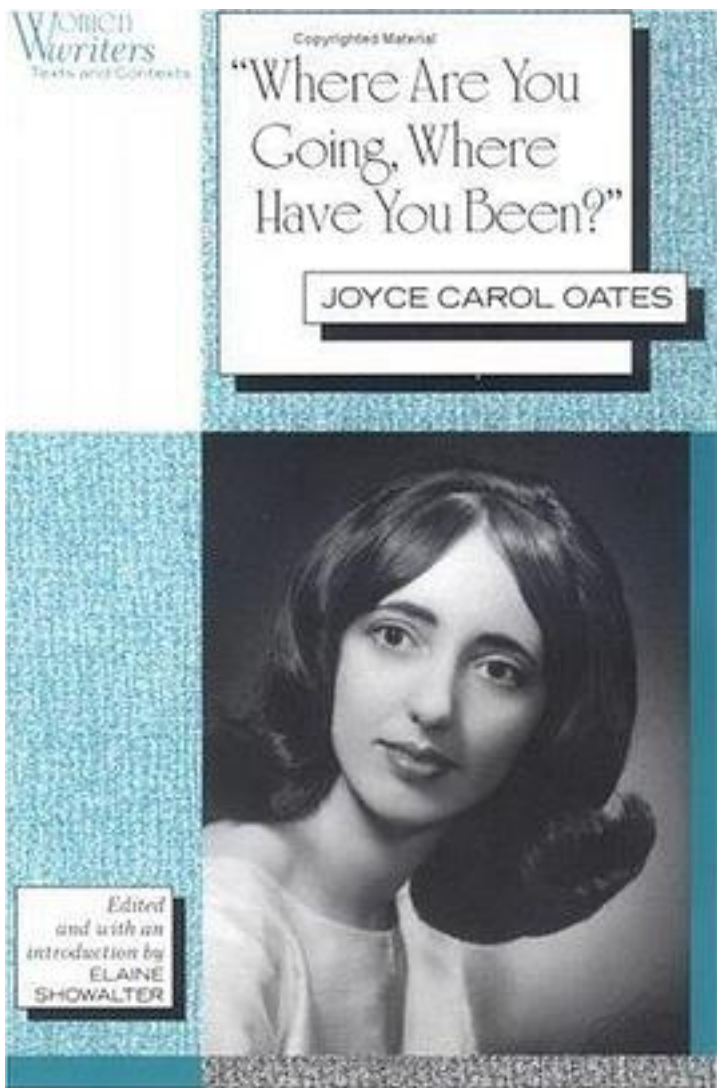


'Where Are You Going, Where Have You Been?'



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著者:Oates, Joyce Carol/ Showalter, Elaine (EDT)

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Joyce Carol Oates's prize-winning story "Where Are You Going, Where Have You Been?" takes up troubling subjects that continue to occupy her in her fiction: the romantic longings and limited options of adolescent women; the tensions between mothers and daughters; the sexual victimization of women; and the American obsession with violence. Inspired by a magazine story about a serial killer, its remarkable portrait of the dreamy teenager Connie has made it a feminist classic. Connie's life anticipates the emergence of American society from the social innocence of the fifties into the harsher contemporary realities of war, random violence, and crime. The story was the basis for the movie *Smooth Talk*, which became the subject of much feminist debate. This casebook includes an introduction by the editor, a chronology of Oates's life, and authoritative text of "Where Are You Going, Where Have You Been?" an essay by Oates on *Smooth Talk*, the original *Life* article about the serial killer, ten critical essays (including two about the film), and a bibliography. The contributors are Brenda O. Daly, Christina Marsden Gillis, Don Moser, Tom Quirk, B. Ruby Rich, R.J.R. Rockwood, Larry Rubin, Gretchen Schultz, Marie Mitchell Oleson Urbanski, Joyce M. Wegs, and Joan D. Winslow. Elaine Showalter is Avalon Foundation Professor of Humanities at Princeton University. She is the author and editor of many books on women's writing, including *Sister's Choice: Tradition and Change in American Women's Writing*. A volume in the *Women Writers: Texts and Contexts Series*.

作者介绍:

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标签

外国文学

Oates, Joyce • Carol

欧茨

小说

乔伊斯 • 欧茨

American

这书里的每个女生都似乎带不一样个性

美国

评论

最后那一句"My sweet little blue-eyed girl"真是creepy死了……

creepy

欧茨长得好美...

精彩。

Princeton的牛逼女人

PERFECT EXAMPLE OF HOW THE PREDATOR THINKS // once saw an essay centered around this story on the problématique "Is Arnold Bob Dylan, accompanied by Ellie as Elvis?" WOW

睡前听完这个故事后极度不舒服，大半夜爬起来还去找背景资料，反而更精神了。。。

好可怕

外国人好喜欢用sleepy/dreamy之类的词儿来形容帅哥的眼神啊，这是什么顶级pua案例，读完毛骨悚然。

唉，大概是一个狂野青少年版的娜拉走后会怎样的问题，没有人会是拯救自己的救世主，你以为他全知全能，他漫不经心到连你眼睛颜色都会看错。讲出了康妮最普通的日常，可是母亲/父亲/姐姐的生活又是理想中的样子吗？这一切是谁之过？康妮的结局，我想是要么堕落要么回来，要么像子君一样逝去。

一边读,一边在脑海里编织画面…结果把自己吓到了

从用词的角度来说很值得一读啊

Critical essay study.. 被 “...they also indicate that she is succumbing to sexual appetite exactly as Red Riding Hood does when she climbs into bed with the wolf.”给惊吓到了，脑洞好深。

就故事而言并不算太出彩吧。但是这种收书评的形式真的好适合做研究啊233

最后摘一句：“The place where you came from ain't there any more, and where you had in mind to go is canceled out.”

So creepy...要把这小说改成不到十五页的剧本...好想吐槽怎么办！

看到性暗示那一段我汗都要出来了/结合Bob Dylan's "It's All Over Now, Baby Blue"阅读更佳/又一个大晚上吓人的Book Club Story

重读成名作，之后又刷了南大碎尸案已超过法定追溯时限的报道。新京报记者写道受害者喜欢读琼瑶，欧茨的故事里对流行音乐的不断指涉和Connie的sexual daydreaming，二者形成对接。一个脑洞很大的关联。 R.I.P.

meh

很多人会觉得读起来不舒服……但是其实Oates就是故意的……她就是喜欢写让读者不

舒服的东西

so creepy...

可能我比较肤浅~我看这文章体会出来的就只有惊悚...作者写得好让读者觉得陷入了场景...让人很不舒服的一篇文章。。。

一句句"Honey""Sweetheart""Good girl""My sweet little blue-eyed girl"真是creepy

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书评

我觉得这就是Connie自己幻想出来的场景，之前和Eddie出去的时候有car和music这两个元素，之后遇见的shaggy black hair男人也有这两个元素，更加细致的是connie之前所听的“Bobby King”也出现在了Ellie播放的音乐了。这难道只是巧合么。退一万步说，有这么一个素未相识的人如此...

以前老师发的一篇对这本书的解读。其实这篇short story是根据真实事件改编的，作者的写作动机是通过一个十五岁女孩的视角来展现一个连环杀人犯如何诱骗这样的女孩并杀害她们。老师对blue-eyed girl的解读：在Friend的眼里，Connie仅仅是一个他脑海里一个pretty virgin的符号，...

故事梗概：一个15岁的叛逆少女Connie在一次夜间outing中看到一个很迷人的帅哥，两人互相多看了一眼。小姑娘也没放在心上。于是有一天，当家人外出、她独自在家时，这个帅哥忽然开着车来约她出去玩，而且把她的姓名身世说得一清二楚，好像很认识一样。小姑娘老早忘了有这回事，...

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