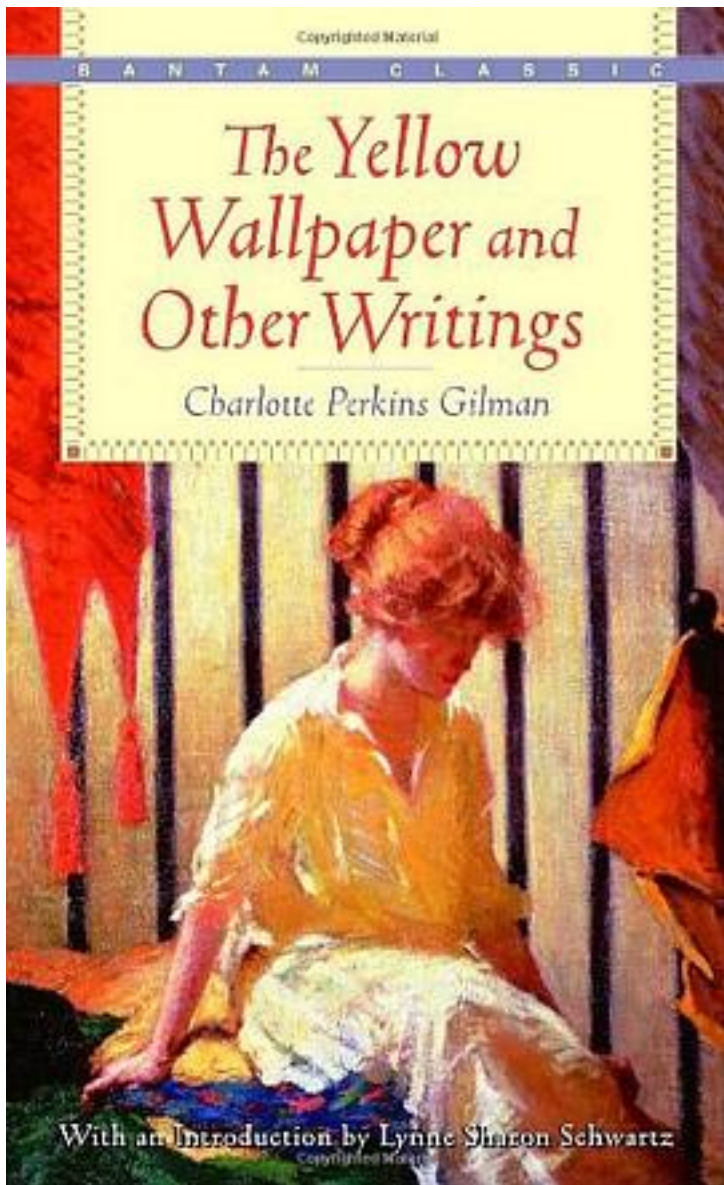


The Yellow Wallpaper and Other Writings



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著者:Charlotte Perkins Gilman

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在线阅读本书

Known primarily for her classic and haunting story "The Yellow Wallpaper," Charlotte Perkins Gilman was an enormously influential American feminist and sociologist. Her early-twentieth-century writings continue to inspire writers and activists today. This collection includes selections from both her fiction and nonfiction work.

In addition to the title story, there are seven short stories collected here that combine humor, anger, and startling vision to suggest how women's "place" in society should be changed to benefit all. The nonfiction selections are from Gilman's *The Man-Made World: Our Androcentric Culture* and her masterpiece, *Women And Economics*, which was translated into seven languages and established her international reputation as a theorist.

Also included is a delightful excerpt from Gilman's utopian novel, *Herland*, an acidly funny tale about three American male explorers who stumble into an all-female society and begin their odyssey by insisting, "This is a civilized country . . . there must be men." Gilman's analyses of economic and women's issues are as incisive and relevant today as they were upon their original publication. This volume is an unprecedented opportunity to rediscover a powerful American writer.

作者介绍:

Charlotte Perkins Gilman (July 3, 1860 – August 17, 1935) was a prominent American sociologist, novelist, writer of short stories, poetry, and nonfiction, and a lecturer for social reform. She was a utopian feminist during a time when her accomplishments were exceptional for women, and she served as a role model for future generations of feminists because of her unorthodox concepts and lifestyle. Her best remembered work today is her semi-autobiographical short story, "The Yellow Wallpaper", which she wrote after a severe bout of post-partum depression.

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标签

女性小说

外国文学

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[Feminism]

[EnglishReading]

CharlottePerkinsGilman

American.Literature

评论

短篇里边只有An Honest Woman令人眼前一亮(除了The Yellow Wallpaper), 其他在当时看来虽可能颇为进步, 但未免有为女性主义而女性主义之嫌; 喜欢Women and Economics中Sex Distinctions这一节; Herland这样的女儿国的想法实在是...

The Gothic Mode.

短篇故事都写得不错啊，每篇都是不一样的女权思想。二十世纪九十年代原来就有这样的平权思想，那时候女性的日子估计真的很苦吧。就是后面选篇有点无聊，都是英文放在一起我咋看不懂呢。。当然。。分开我也没看懂。。。

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书评

This short story, based upon the author's own experiences, is a powerful tale of one intelligent woman's struggle with madness, the role of (married) women in society and family in the late 1800s, and how she copes with well-meaning but misguided relatives ...

This is a story about women rights during 19th century. When I first read this book, I feel bored, because I didn't understand what she's trying to say. After I read it over again. I start to get the central meaning of the book. I think this is a great book...

比a room of one's own 好一点 因为没有那么长 其实是好很多 没有那么多生晦难懂的词 结局还挺confused 最后还是教授解释清楚的 也就是女权的那些破事吧 其实不是西方文学历史MAJOR的大可不必精读这种 那英国古代的语法 是很恶心的...了解一下是不错的 但是我个人觉得读了那么...

原来作者也没有说是为了申扬女权主义。
我觉得很多时候一个人的想法和感受，是很难让人完全去感受到的。
每个人都知道失恋很难过，也会说要怎么度过，可是每个人失恋的时候，还是会痛悼死去活来。事情不是发生在自己身上，是理解不了当事人的感受的。
子非鱼，焉知鱼之乐...

"I've got out at last," said I, "in shitt of you and Jane. And I've pulled off most of the paper, so you can't put me back!" Jane是谁呢？

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