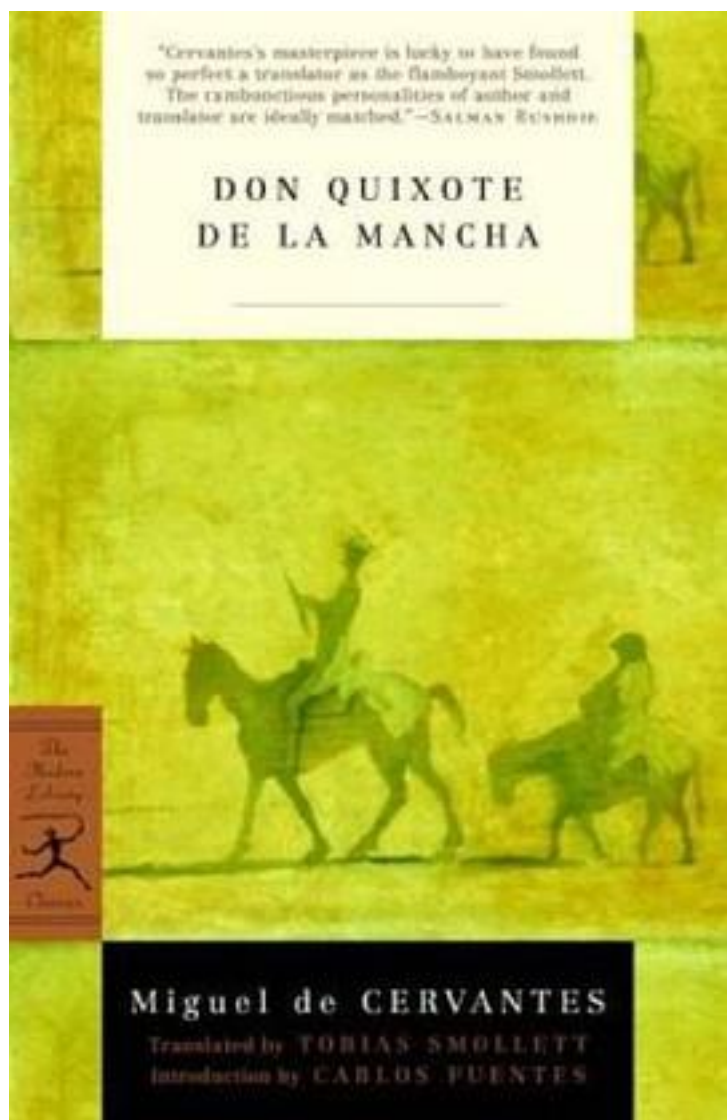


# Don Quixote de la Mancha



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著者:Miguel de Cervantes

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## About this Book

Widely regarded as the world's first modern novel, *Don Quixote* chronicles the famous picaresque adventures of the noble knight-errant Don Quixote de la Mancha and his faithful squire, Sancho Panza, as they wend their way across sixteenth-century Spain. Milan Kundera calls Cervantes “the founder of the Modern Era and Lionel Trilling “observes that it can be said that all prose fiction is a variation on the theme of *Don Quixote*.”

This Modern Library Paperback Classics edition reproduces the acclaimed Tobias Smollett translation; as Salman Rushdie declares, “To my mind, this is the only English rendering of the *Quixote* that reads like a great novel, a novel of immense daring, much wildness and many colours. It releases *Don Quixote* from the grey academic prison of many more recent translations, unleashing him upon the English language in all his brilliant, foolish glory” . This edition also contains new endnotes.

"Cervantes's masterpiece is lucky to have found so perfect a translator as the flamboyant Smollett. The rambunctious personalities of author and translator are ideally matched."

## About the Author

Carlos Fuentes is the author of more than a dozen novels, including *The Years with Laura Díaz*, *The Old Gringo*, and *The Death of Artemio Cruz*.

作者介绍:

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## 标签

西班牙

塞万提斯

## 评论

冗长的篇幅不断地叙说着那个活在自己的魔咒中的理想主义者，讲述他怎样听别人的故事，演自己的故事，最后掉进别人的故事，最终被现实玩弄，在生命最后一刻终于回复了神智，然后落寞的死去。理想主义就此终结

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自以为是，理想至上的乡绅

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书评

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