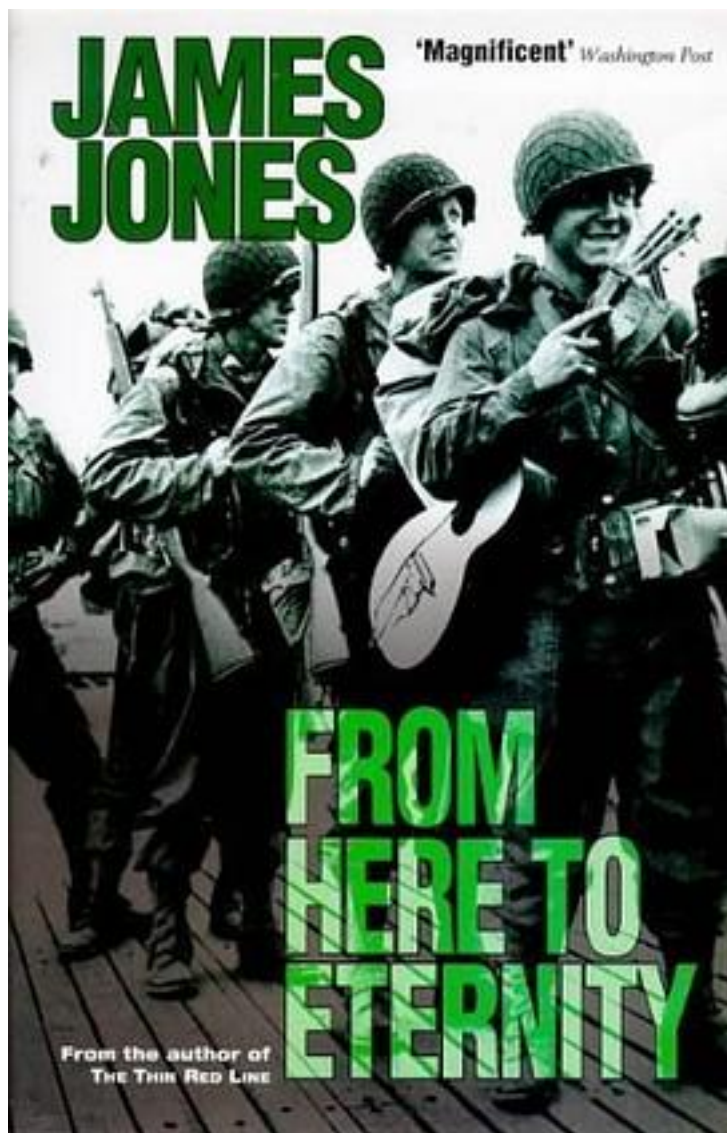


From Here to Eternity



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著者:James Jones

出版者:Delta

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装帧:Paperback

isbn:9780385333641

在线阅读本书

Book Description

Diamond Head, Hawaii, 1941. Pvt. Robert E. Lee Prewitt is a champion welterweight and a fine bugler. But when he refuses to join the company's boxing team, he gets "the treatment" that may break him or kill him. First Sgt. Milton Anthony Warden knows how to soldier better than almost anyone, yet he's risking his career to have an affair with the commanding officer's wife. Both Warden and Prewitt are bound by a common bond: the Army is their heart and blood . . .and, possibly, their death.

In this magnificent but brutal classic of a soldier's life, James Jones portrays the courage, violence and passions of men and women who live by unspoken codes and with unutterable despair. . .in the most important American novel to come out of World War II, a masterpiece that captures as no other the honor and savagery of men.

Amazon.com

This is a long, satisfying, commanding novel of the soldiers who were poised on the brink of real manhood when World War II flung them unceremoniously into that abyss. Private Robert E. Lee Prewitt is the nonconformist hero who refuses to box at Schofield Barracks and is slowly destroyed by his own rebelliousness. Around him, others are fighting their own small battles--and losing. It's worth noting that Jones' 1951 audience was shocked by his frank language and the sexual preoccupations of his characters.

The New York Times Book Review

Make no mistake about it, *From Here to Eternity* is a major contribution to our literature, written with contempt for the forces that waste human life, and out of compassion for men who find love and honor and courage in the lower depths, where they are less apparent but sometimes more enduring.

Book Dimension

length:(cm)20.7 width:(cm)13.5

作者介绍:

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标签

英美文学

英文原版

美国文学

Monty

评论

被恶心译本逼得看原版。Jones语言平实、细致，难听点港就是没啥文采，啰啰嗦嗦。不过也正因为这种风格，使得他对平民的苦难、军营阶级制度的丑恶等的揭露看起来真实诚恳。事无巨细的描绘如今看来依旧令人震惊，1953年的电影比起来是"净化"太多太多了。宿命感、悲剧气质、人物arc、体量不小，都让人感慨良多。之前红线看了几页被翻译逼得弃书，然后看这本看了几章竟然有点get到马神想拍琼斯作品的点??他对中西部土地和平民的依恋带着迷人的诗意，有些心理描写马味十足，也有颇具朴素风格的哲学思辨，虽然絮絮叨叨，却意外地仙气逼人惹。

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