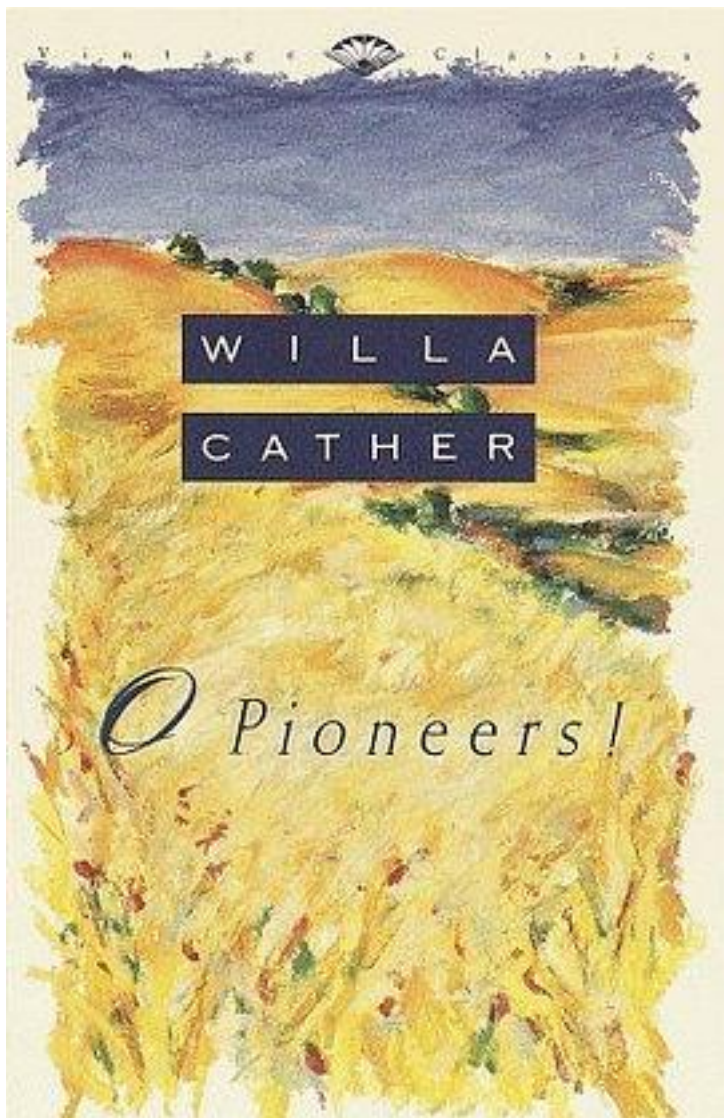


O Pioneers!



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著者:Willa Cather

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在线阅读本书

One of America's greatest women writers, Willa Cather established her talent and her reputation with this extraordinary novel—the first of her books set on the Nebraska frontier. A tale of the prairie land encountered by America's Swedish, Czech, Bohemian, and French immigrants, as well as a story of how the land challenged them, changed them, and, in some cases, defeated them, Cather's novel is a uniquely American epic.

Alexandra Bergson, a young Swedish immigrant girl who inherits her father's farm and must transform it from raw prairie into a prosperous enterprise, is the first of Cather's great heroines—all of them women of strong will and an even stronger desire to overcome adversity and succeed. But the wild land itself is an equally important character in Cather's books, and her descriptions of it are so evocative, lush, and moving that they provoked writer Rebecca West to say of her: “The most sensuous of writers, Willa Cather builds her imagined world almost as solidly as our five senses build the universe around us.”

Willa Cather, perhaps more than any other American writer, was able to re-create the real drama of the pioneers, capturing for later generations a time, a place, and a spirit that has become part of our national heritage.

作者介绍:

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标签

WillaCather

美国文学

英文原版

美国

乡土

文学

Willa_Cather

现代欧美文学

评论

天才女作家的细腻文笔把西进中荒野奔腾翻涌的力量描写得引人入胜：人在改变大地，大地也在塑造人。说到主题她和Kate Chopin的故事有好些相似之处：in search of the self not "out there" but "in here", the idea of individuation, the human relationship as the tragic necessity of human life. 作为课本很期待新学期的课堂讨论。

市图

略沉闷 某些描写好琼瑶。精彩度远远比不上大学里读到的My Antonia的节选呐。

无意于冗长的书评。断裂的意象，攫住了我。一本音乐之书。途径它我走近柴可夫斯基：最初的阅读，随了英文语义的明暗而起伏，《天鹅湖》屈尊为它伴奏。西部拓荒，主人公的爱情纠葛，湖边私语，故人伤势，跌宕与哀婉，野性与柔情，在字里行间，在律动的音符中，铺展疏荡。就这样，一个下午，写字台前，芙蓉湖边，绿林深处，一场思绪、文字、音乐、历史、风俗的多维对白，从那时流淌至今。我仍然记得日落的惊远与深沉。深深呼吸，深深叹息。不闻人声。

在考研专业考试阅读书目中的，总算还是看了=
=年轻人的爱情渲染很赞，对土地的感情是主基调吧。对不同欧洲移民的描写一如既往亮点啊。

loved it just as i loved the movie

人物间的感情发展果然不出我所料，是让我一点难过又有点开心的故事。想知道更多关于Ivar的事情啊。

为何我的眼里常含泪水，因为我对这土地爱得深沉。质朴的语言歌唱劳动，歌唱生活，和土地结下的缘分在阳光下跳动，在稻香里绵延。人永远目送着往事离去，它们飘得越远，越让人追忆，积极的主旋律中永远夹杂着一丝这样的惆怅和哀婉。书中描写了三个人的肉体死亡和一个人的精神死亡。Alexandra对Emil和Marie持否定态度，让我觉得她未免不近人情，但是Carl的劝慰非常暖心，对Frank的描写让人意外，三个人都没有恶意，却成就了彼此的悲剧。可能是刚看完Lolita的原因，觉得直白了一点，主题化了一点，有某些地方琼瑶化了一点。

读着很舒服 诗意

There is no pain for friends married, not like those young ones who are passionate about each other. She loves the land and does what she is good at. She is not sensitive for human feelings, such thing as love between a boy and a girl. She is steady, calm, like a tree deeply rooted in this land, nurtured by it and spend the life with it. And she knows the land will go on without her. Those who loves the land just stay for a span of life and it doesn't wholly belong to any one. I appreciate her, for she is always so held together in face of a world full of hostile, prejudiced voices. And she is humane enough to feel lonely and have that dream of lifted by a strong man and leave all the tiredness and loneliness down. She always comes to a clear realization after the horrible things happen, wearing those crystallized eyes and that serene smile, knowing the true meaning of love and life for herself.

……仅仅是还好啦，相对其他AP读物来说读起来比较容易

We come and go, but the land is always here. And the people who love it and understand it are the people who own it—for a little while.把Alexandra放在最后一章太让人心碎了

Freedom so often means that one isn't needed anywhere.

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书评

At the bottom of his heart Frank knew well enough that if he could once give up his grudge, his wife would come back to him. but he could never in the world do that. The grudge was fundamental. Perhaps he could not have given it up if he had tried. Perhaps ...

首先，当代读者应该明白 这应该是一本以“父老乡亲”为阅读对象的小说 所以这就决定了它情感上务必是通俗甚至有些煽情 在设计上也很简单纯粹 小说以半介入的程度描摹了一群准美国移民的生活图景和他们居住生态的变迁 但是拓荒的经过似乎只是一带而过 拓荒是怎样的筚路蓝缕也只...

O Pioneers 英文在线阅读 The first book in Willa Cather's prairie trilogy, O Pioneers! tells the story of a family of Swedish immigrants farming in Hanover, Nebraska.
<http://www.hellonovles.com/book-1-393-0.html>

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