

The Pianist



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'You can learn more about human nature from this brief account of the survival of one man throughout the war years in the devastated city of Warsaw than from several volumes of the average encyclopaedia' Independent on Sunday 'We are drawn in to share his surprise and then disbelief at the horrifying progress of events, all conveyed with an understated intimacy and dailiness that render them painfully close...riveting' Observer 'The images drawn are unusually sharp and clear...but its moral tone is even more striking: Szpilman refuses to make a hero or a demon out of anyone' Literary Review

作者介绍:

Wladyslaw Szpilman was born in 1911. He studied the piano at the Warsaw Conservatory and at the Academy of Arts in Berlin. From 1945 to 1963 he was Director of Music at Polish Radio, and for many years he also pursued a career as a concert pianist and composer. He lived in Warsaw until his death in 2000.

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- • • • • ([收起](#))

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标签

传记

波兰

德国

评论

对德国人犹太人有骂的也有不骂的；对苏联人尽量做到不骂

太多联想，太多回忆……

比起电影的震撼，读书带来的更多是不忍直面的痛苦。

战争，可怕的人性缺失

He didn't ask the officer's name so that he would not leak it out when being captured and tortured

二战

17年10月23日购入

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书评

感想1：Szpilman先生能活下来真是无数个奇迹积累而成的奇迹。

感想2：音乐深植于这个国家和民族的灵魂，我好羡慕。

感想3：除了那位人格高尚的德国军官，德国人在那次战争中简直是撒旦的化身，而那仅仅发生在70年多前……所以他们真的改变了吗？人类真的改变了吗？一阵寒意。

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