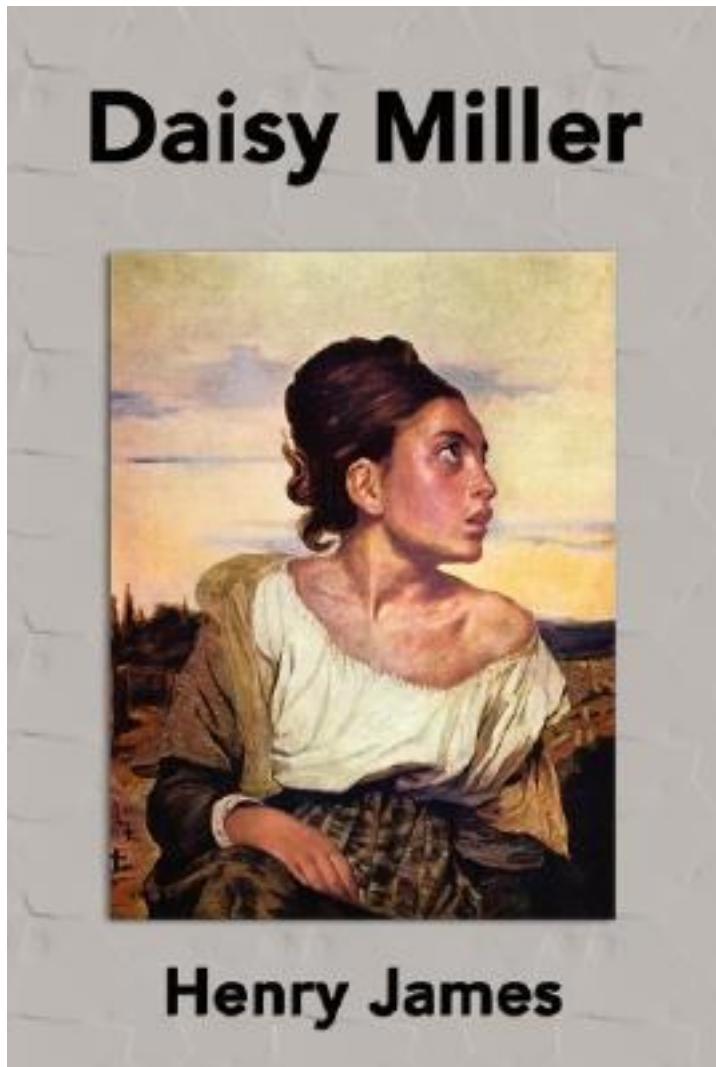


Daisy Miller



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著者:Henry James

出版者:未定义出版社

出版时间:1991-4

装帧:Pap

isbn:9780812504408

I. Daisy Miller is a 1878 novella by Henry James. It portrays the confused courtship of the eponymous American girl by Winterbourne, a compatriot of hers with much more sophistication. His pursuit of her is hampered by her own flirtatiousness, which is frowned upon by the other expatriates they meet in Switzerland and Italy. Her lack of understanding of the social mores of the society she so desperately wishes to enter ultimately leads to tragedy.

II. Tor Classics are affordably-priced editions designed to attract the young reader. Original dynamic cover art enthusiastically represents the excitement of each story. Appropriate "reader friendly" type sizes have been chosen for each title--offering clear, accurate, and readable text. All editions are complete and unabridged.

American teenager Daisy Miller was on a holiday--and Europe might never recover. From Switzerland to Rome, she caused scandals everywhere: because Daisy Miller did whatever she wanted, with whomever she wanted, whenever she chose. And she truly didn't care what society thought.

But Winterbourne, a dignified, proper, upper-crust young man, was utterly fascinated by her. To the horror of his relatives and friends, Winterbourne helplessly followed Daisy across a continent. Even though Daisy was too much woman for Winterbourne to every understand...

And even though Daisy Miller might be a danger to herself.

III. This text presents an analysis of censorship from the perspective of a writer who has lived and worked under its shadow. The essays collected here attempt to understand the passion that plays itself out in acts of silencing and censoring. Subscribing neither to the myth of the writer as a moral giant nor to that of the writer as persecuted innocent, Coetzee argues that a destructive dynamic of belligerence and escalation tends to overtake the rivals in any field ruled by censorship. Ranging from Osip Mandelstam being commanded to compose an ode in praise of Stalin to Breyten Breytenbach writing poems under and for the eyes of his prison guards, the book focuses on the ways authors have historically responded to censorship. It also analyzes the arguments of Catharine MacKinnon for the suppression of pornography and traces the operations of the old South African censorship system. Finally, Coetzee delves into the early history of apartheid and criticizes the blankness of contemporary political science in its efforts to address the deeper motives behind apartheid. Winner of the Booker Prize for "The Life and Times of Michael K.", Coetzee has also written seven novels, including "The Master of Petersburg", and two books of criticism.

作者介绍:

目录:

[Daisy Miller_下载链接1](#)

标签

HenryJames

小说

Daisy

英文

美国

经典小说

浮世绘

Miller

评论

Roman Fever前传吗吗吗？？饿

audacious & innocent

我已经熟悉了亨利詹姆斯的写作套路……

it seems to me so a flat character 最近竟然死了

昙花一现的生命，热烈而短暂

读Henry James的第一本书，还挺喜欢的！对于女性角色的刻画很棒！

Miss.Daisy Miller的死有些突然，除此之外，感觉不到强烈的Henry James个人风格。很佩服自己竟然把它读完了。

美国女人的天真与欧洲人的世故奸诈比较，作者赞美了前者。

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书评

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